



BARTÓK

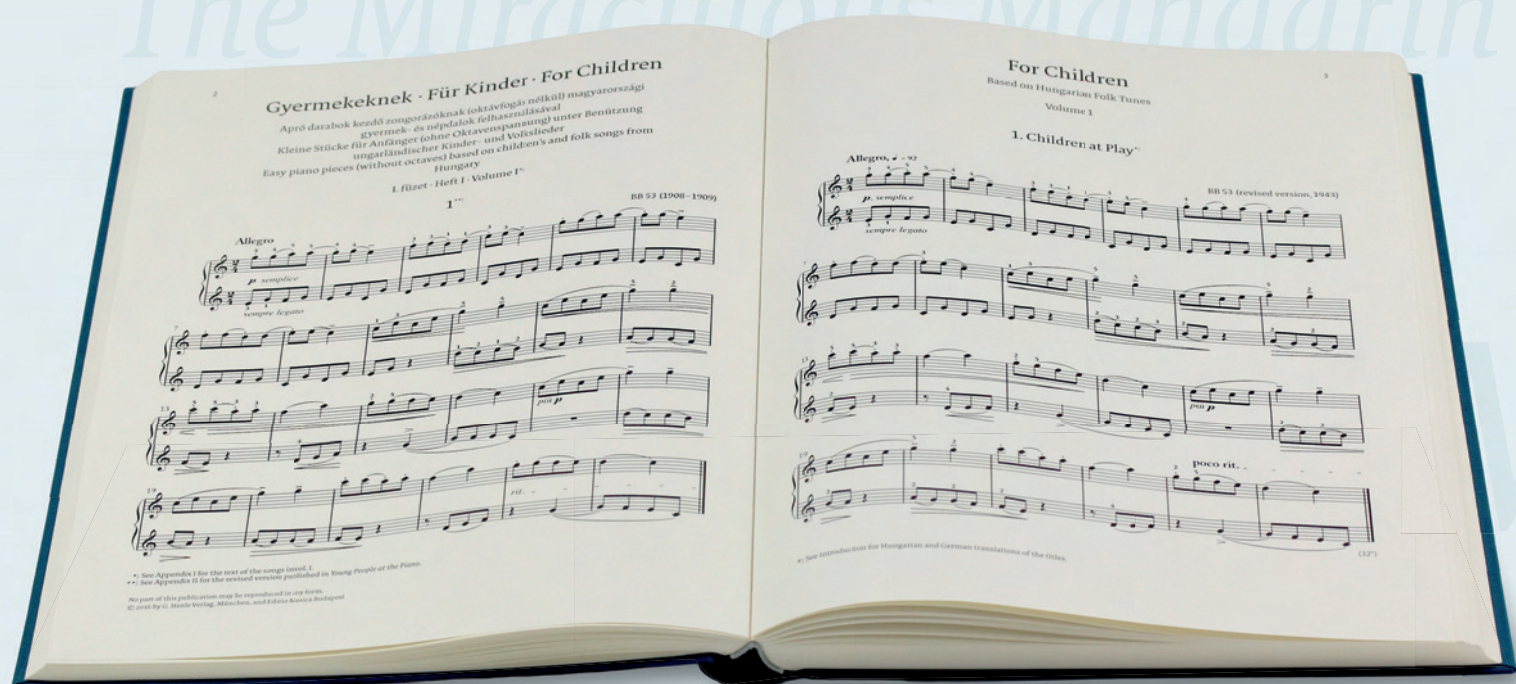
Complete
Critical Edition

Mikrokosmos
Allegro barbaro
Duke Bluebeard's

G. Henle Verlag



EDITIO MUSICA BUDAPEST



Béla Bartók Complete Critical Edition

Subscription invitation

Editor Bartók Archives of the
Hungarian Academy of Sciences

Editors László Somfai, László Vikárius,
Márton Kerékfy

Editorial Board Malcolm Gillies (London),
Denis Herlin (Paris), Klára Móricz (Amherst, MA),
Wolf-Dieter Seiffert (Munich), Tibor Tallián (Buda-
pest), Richard Taruskin (Berkeley, CA)

Language of the texts English, Hungarian, German
(the Critical Commentaries and footnotes are only
available in English)

Supporting institutions
National Cultural Fund of Hungary,
Hungarian Scientific Research Fund

Features bound in teal-coloured cloth,
silver embossing, high-quality cream-white paper,
stitched binding

Size 25,5 × 32,5 cm (10.4 × 12.8 in)

Volumes 48 volumes

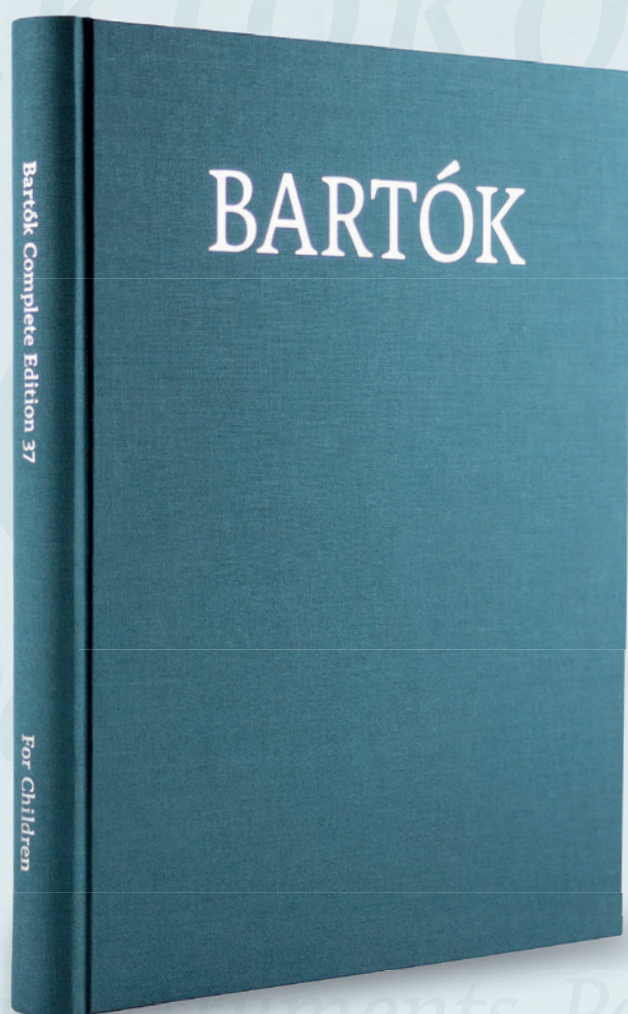
Structure

- I Stage works (six volumes)
- II Vocal works (five volumes)
- III Orchestral works (fifteen volumes)
- IV Chamber works (seven volumes)
- V Piano works (nine volumes)
- VI Piano reductions (four volumes)
- VII Appendix (two volumes)

Bartók Béla

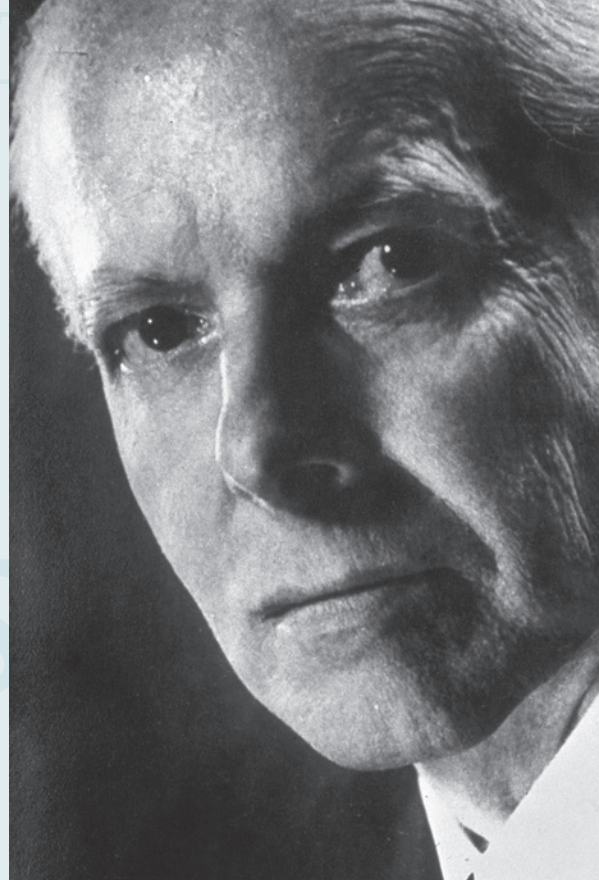
Composer

In 2016 we will begin publication of the Complete Critical Edition of the works of one of the 20th century's greatest composers: Béla Bartók. The influence of his pioneering oeuvre, including works such as "Duke Bluebeard's Castle", "Mikrosmos", the "Concerto for Orchestra", and "For Children", has actually increased during the 70 years since the composer's death in 1945. The need for a scholarly edition that meets the highest requirements is beyond dispute.



Edition • Sources

The Bartók Archives, founded in Budapest in 1961 to safeguard the composer's legacy, is the sole institution in the world exclusively dedicated to the life and works of Béla Bartók. The Archives also have close ties to all of the other major Bartók collections, including the Paul Sacher Foundation in Basel.



Béla Bartók, 1881–1945

The Complete Edition comprises published and posthumous works by the composer. It also presents very divergent versions – including ones that have not previously been accessible – together with other witnesses to the genesis of the works. The accompanying texts for all of the volumes contain a description and evaluation of all available sources, as well as Critical Commentaries. In addition to providing an introduction to the work's genesis, each volume also contains editorial notes for the performer.

Publishing houses

This major scholarly project, whose preparations have been a long time in the making, is to be jointly issued by G. Henle Publishers in Munich and Universal Music Publishing Editio Musica Budapest. Both publishing houses have an excellent reputation for scholarly editions, together with the highest possible standards when it comes to international distribution.

Distribution

G. Henle Publishers will be managing worldwide distribution with the exception of Hungary, which will be exclusively dealt with by Editio Musica Budapest.



The first volumes

- Volume 37 For Children** Early Version and Revised Version
with Critical Commentaries
Editor László Vikárius in collaboration with Vera Lampert
Clothbound HN 6200 – ca. 390 pages
- Volume 24 Concerto for Orchestra** with Critical Commentaries
Editor Klára Móricz
Clothbound HN 6201 – ca. 320 pages
- Volume 38 Works for Piano Solo 1914–1920** with Critical Commentaries
Editor László Somfai
Clothbound HN 6202 – date of publication 2017
- Volume 9 Choral Works** with Critical Commentaries
Editor Miklós Szabó in collaboration with László Somfai
and Csilla Pintér
Clothbound HN 6205 – expected date of publication 2017
- Volume 29 String Quartets** Score
Editor László Somfai
Clothbound HN 6206 – expected date of publication 2018
- Volume 30 String Quartets** Critical Commentaries
Editor László Somfai
Clothbound HN 6207 – expected date of publication 2018

Further information can be found at: www.henle.de/bartok-complete-edition

The subscription price for each volume will be 10% less than the non-subscriber retail price.
U.S. retail prices have not yet been determined.

Contact a music retailer about a subscription, or contact sales@halleonard.com

Release dates for Volumes 24 and 37 have not been set. Possibly in late 2016, but may be in 2017.



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