

## Stravinsky: *Rite of Spring* Critical Performing Edition (CPE)

by Clinton F. Nieweg and James Chang ©2021

### ADVANTAGES OF THE CPE (Centennial Edition)

- The 2021 Critical Performing Edition **new engraving** is the result of twenty years of meticulous research and editing based on the first printed score of 1921 with corrections. The main sources are the four-hand piano manuscript (MS), the four-hand piano print copies, the 1913/1920 autograph score (AS), nine previously printed full scores, printed parts, and facsimile reproduction pages from the 1913 Premiere score. This edition has incorporated 2,200 edits and corrections, building upon the Nieweg 2000 edition which itself had incorporated 21,000 edits and corrections.
- **Transparency and Detail.** The CPE includes a 3-page Front Matter; Instrumentation page; Annotated Select Bibliography for 36 sources; Details of twelve facsimiles; 9-page Selected Comparison of Editions - Textual Notes; Comparison of Variants for the Bassoon Solo; 2-page Key to Printed Editions of the Orchestral Score of *The Rite of Spring*. The extensive textual notes illuminate comparisons of editions, plus information about performance options and traditions.
- **Ease of Use and Clarity.** This new corrected engraving was created from original sources to benefit conductors and performers in its engraving and design, and consequently, brings enhanced accuracy and transparency to the performance material.
  - The 172-page Full Score is coil spiral-bound to allow it to remain flat when opened. Printed on 80-lb offwhite stock
  - Original Rehearsal Number references have been corrected and consistently engraved in the score and parts. (Measure Numbers were not added as there are frequent Rehearsal Numbers)
  - The presentation of Rehearsal Numbers in the score have been improved by increasing their size and consistently including them at the top of the score page and above the Violin 1 line as in previous scores
  - All measures are accounted for with time signatures in every part. No player has “tacet” sections of indeterminate length
  - Consecutive repeated measures in the parts are numbered for counting convenience. Example: 1-7 then 2,3,4,5,6,7
  - For the first time in publication, this edition includes in cued notes with dynamics, the passages that were added by Stravinsky to the AS in 1920. Conductors have the option of performing these for the first time
  - Cues are transposed to the key of the part and notated in the correct clef
  - The parts have been engraved to facilitate good page turns when the notation allowed time. (Stravinsky’ writing does not always allow perfect page turns)
  - Divided Strings are engraved on separate staves in the parts when there was room
  - String harmonics include suggested fingerings. (Stravinsky notated the sounding pitch for harmonics)
  - Mute instructions have been carefully indicated with a warning when the mute is to be used and also indicated at the beginning of the muted passage, to make it absolutely clear to the player Stravinsky’s last thoughts on the use of mutes
  - Bass Clarinets 1 and 2 are notated in B♭ treble clef in the score and parts
  - Horns in bass clef are engraved in modern notation—sounding down a perfect 5th
  - The Bass Trumpet part is published in E♭, C, B♭ treble clef. The C bass/tenor clef part is used as the Bass Trumpet is played on a Bass Trumpet by a Trombonist
  - Missing or wrong dynamics in the published scores and parts have been corrected. The articulations and dynamics are placed under each note, where needed, rather than being notated “*sim.*”
  - Mistakes are corrected per the 1922 Stravinsky/Ansermet errata list, the 1950 list and the extensive lists shown in the Front matter
  - Corrections made for the CPE, that were not found in the AS or any published score, are shown in [editorial brackets]
  - Recommendations from experts for execution and distribution of the Percussion score form part have been included
  - Enhancements to the parts are based on recommendations from professional players

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Carl Simpson, CEO [serenissima18@att.net](mailto:serenissima18@att.net)

Conductors' Full Score (9.5 x 12.5) spiral bound. On 80-lb offwhite stock. cat. no. 23627. \$170.00

Folio Large Score (12 x 15.5) spiral bound. On 80-lb offwhite stock. cat. no. 23627-fsf. \$200.00

Study Score (8.5 x 11) cat. no. 23788. \$30.00

Set (4.4.3.3.2 str.) Saddle-stitched on 70-lb. offwhite stock. cat. no. 23634. \$750.00

(The Kalmus / Nieweg 2000 orchestra edition is now Permanently Out of Print (POP) )

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