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2011 Catalog

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33 Elkay Drive, Chester, NY 10918
ph 845-469-5790 fax 845-469-5817 rental@emsmusic.com



Mapleson Rental Library

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The information in this catalog was taken primarily from previous catalog listings, rather than from inspection of the materials. For more precise information on instrumentations, please inquire. We welcome corrections or additional information.

**Educational Music Service, 33 Elkay Drive, Chester, NY 10918
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Solo Voice(s) & Orchestra

BACH, Johann Sebastian - GOUNOD, Charles

Ave Maria (key of F).
solo vo, orch (MML2168/1)
lg sc & orch mat

Ave Maria (key of G).
solo vo, orch (MML2168/2)
lg sc & orch mat

CURTIS, Ernesto de (1875-1927)

Torna a Sorrento for Voice & Orchestra (in D).
vo, orch (MML2822)
lg sc & orch mat

D'HARDELLOT, Guy

Because (key of B-flat).
solo vo, orch (MML3645)
lg sc & orch mat

DUPARC, Henri (1848-1933)

Chanson triste (1868).
solo vo, orch (MML3665)
lg sc & orch mat

DVORAK, Antonin (1841-1904)

Biblical Songs, Op.99 (low voice).
vo, orch (MML4430)
lg sc & orch mat

GOUNOD, Charles Francois (1818-1893)

O Divine Redeemer (key of C minor).
solo voice, orch (MML2170/1)
lg sc & orch mat

O Divine Redeemer (key of G minor - transposed for low voice).
solo voice, orch (MML2170/2)
lg sc & orch mat

MENDELSSOHN-BARTHOLDY, Felix (1809-1847)

On Wings of Song (Auf Fluegeln des Gesanges) (key of F).
solo vo, orch (MML2105/1/2)
lg sc & orch mat

On Wings of Song (Auf Fluegeln des Gesanges) (key of A-flat).
solo vo, orch (MML2105/1)
lg sc & orch mat

SCHUBERT, Franz (Peter) (1797-1828)

Erlkoenig (D.328) (Liszt) (key of E minor).
solo vo, orch (MML2701/1)
lg sc & orch mat

Erlkoenig (D.328) (Liszt) (key of F minor).
solo vo, orch (MML2701/2)
lg sc in G minor
orch mat in F minor

Staendchen (Leise flehen meine Lieder) (Mottl) (D.957) (key of C minor).
solo vo, orch (MML2700/1)
lg sc in D minor
orch mat in C minor

SIECZYNSKI, Rudolf

Vienna, City of My Dreams (key of A-flat) (G) ("Wien, Wien, Nur Du Allein").
solo vo, orch (MML0060/2)
lg sc & orch mat

Vienna, City of My Dreams (Key of G) (G) ("Wien, Wien, Nur Du Allein").
solo vo, orch (MML0060/1)
lg sc & orch mat

STRAUSS, Johann (Jnr) (1825-1899)

Voices of Spring, Waltz arranged for Voice & Orchestra, Op.410 (Fruehlingsstimmen)
(key of B-flat).
solo vo, orch (MML2673)
lg sc & orch mat

STRAUSS, Richard (1864-1949)

Staendchen, Op.17/ 2 (key of D) (Mottl).
 solo vo, orch (MML2684)
 lg sc & orch mat

TOSTI, Francesco Paolo (1846-1916)

Goodbye.
 solo vo, orch (MML4010)
 lg sc & orch mat

Marichiare in D minor.
 solo vo, orch (MML4178)
 lg sc & orch mat

Serenade.
 solo vo, orch (MML4013)
 lg sc & orch mat

Opera**BALFE, Michael (1808-1870)**

I dreamt I dwelt in marble halls (E-flat).
 opera (MML2901)
 lg sc & orch mat

I dreamt I dwelt in marble halls (in C).
 opera (MML2901/1)
 lg sc & orch mat

BIZET, Georges (1838-1875)

Carmen (complete) (reduced orch.).
 opera (MML0296r)
 lg sc (not reduced)
 orch mat

Reduced instrumentation is as follows:
 2d1,2,2,1 - 2,2,1,0 - timpani, percussion, harp, strings. Stage band parts (trumpets and trombones)
 are cued in pit books.

Quand la Flamme (from "La Jolie Fille de Perth").
 opera (MML2734)
 lg sc & orch mat

Serenade (from "La Jolie Fille de Perth").
 opera (MML4256)
 lg sc & orch mat

Instrumentation is as follows:
 2,1+1,,2,2 - 4,0,0,0 - bell, harp, strings.

DELIBES, Clement Philibert Leo (1836-1891)

Lakme (complete) (F).
 opera (MML0311)
 lg sc & orch mat

Flower Duet (Sous le dome epais) (Act 1, No.2) (F).
 opera (MML2867)
 lg sc & orch mat

Lakme! C'est toi -Ah! C'est l'amour (Duet, Act 2, No.13) (F).
 opera (MML2855)
 lg sc & orch mat

DONIZETTI, Gaetano (1797-1848)

Lucia di Lammermoor (complete) (reduced orch.).
 opera (MML0292r)
 lg sc (not reduced)
 orch mat
 Reduced instrumentation is as follows:
 1,1,2,1 - 2,2,1,0 - timpani, percussion, harp, strings. Banda parts are included.

GIORDANO, Umberto (1867-1948)

Andrea Chenier (complete) (reduced orch.).
 opera (MML0305r)

Instrumentation is as follows:
 2d1,1,2,2 - 2,2,1,0 - timpani, percussion, harp, strings.

lg sc & orch mat

GLUCK, Christoph Willibald Ritter von (1714-1787)

Alceste: Bannis la crainte.

opera (MML2282)

lg sc & orch mat

GOUNOD, Charles Francois (1818-1893)

Faust (complete) (reduced orch.) (G-F).

opera (MML0309r)

Instrumentation is as follows:

1,1,2,1 - 2,2,1,0 - timpani, percussion, harp, organ, strings.

lg sc & orch mat

Sapho: O ma Lyre Immortelle (key of A minor - transposed).

opera (MML2177/2)

pf/c sc in Bb minor

orch mat in A minor

Instrumentation is as follows:

2+1,2,2,2 - 4,2,3,1 - timpani, percussion, harp, strings.

Sapho: O ma Lyre Immortelle (key of B-flat minor).

opera (MML2177/1)

pf/c sc & orch mat

Instrumentation is as follows:

2+1,2,2,2 - 4,2,3,1 - timpani, percussion, harp, strings.

HANDEL, George Frideric (1685-1759)

Si, tra i ceppi (key of C).

opera (MML2640)

lg sc & orch mat

Furibondo spira il vento (key of E) from Parthenope (Hark the Tempest Wildly Singing).

opera (MML2618)

lg sc & orch mat

HEUBERGER, Richard (1850-1914)

In's Chambre Separee (Duet) (Opera Ball).

opera (MML7361)

pf/c sc & orch mat

HUMPERDINCK, Engelbert (1854-1921)

Hansel and Gretel (complete) (reduced orch.) (G-E).

opera (MML0310r)

lg sc (reduced in E)

orch mat (reduced)

Reduced instrumentation is as follows:

1,1,2,1 - 2,2,1,0 - timpani, percussion, harp, strings.

LALO, Edouard (1823-1892)

Le Roi d'Ys: De Tous Cotes (Margared's aria, Act II).

opera (MML9901)

pf/c sc & orch mat

Instrumentation is as follows:

2,2,2,4 - 4,4,3,1 - timpani, strings.

LEONCAVALLO, Ruggero (1858-1919)

Pagliacci (complete) (reduced orch.) (I).

opera (MML0280r)

lg sc (not reduced)

orch mat

Reduced instrumentation is as follows:

2,1,2,1 - 2,2,2,0 - timpani, percussion, 2 harps, strings. Stage band instruments (violin, oboe, trumpet, and percussion) are incorporated in orchestra parts.

MASCAGNI, Pietro (1863-1945)

Cavalleria Rusticana (complete) (reduced orchestration) (G-I).

opera (MML0285r)

lg sc (not reduced)

orch mat

Reduced instrumentation is as follows:

2,1,2,1 - 2,2,2,0 - timpani, percussion, 2 harps, organ, strings, stage band (harp, bells).

MASSENET, Jules (1842-1912)

Herodiade: Ne me refuse pas.

opera (MML2131)

lg sc & orch mat

Instrumentation is as follows:

2+1,2+1,2,2 - 4,2,3,1 - alto sax, timpani, strings.

Herodiade: Ne pouvant reprimer.

opera (MML2134)

lg sc & orch mat

Instrumentation is as follows:

2,2+1,2,2, alto sax, tenor sax - 4,2,3,1 - timpani, harp, strings.

La Roi de Lahore: Promesse de mon Avenir.

opera (MML2147)

lg sc & orch mat

Instrumentation is as follows:

2,2+1,2,2 - 4,2,3,0 - strings.

MEHUL, Etienne-Nicolas (1763-1817)

Joseph: Champs Paternals.

opera (MML2972)

pf/c sc & orch mat

Instrumentation is as follows:

2,2,2,2 - 2,2,0,0 - strings.

NICOLAI, Otto (1810-1849)

Merry Wives of Windsor (complete) (reduced orch.).

opera (MML0302r)

lg sc (not reduced)

orch mat

Reduced instrumentation is as follows:

2d1,1,2,1 - 2,2,1,0 - timpani, percussion, harp, strings.

OFFENBACH, Jacques (1819-1880)

Monsieur Choufleuri (complete) (F-G).

opera (MML0171)

pf/c sc & orch mat

Instrumentation is as follows:

2,2,2,2 - 4,2,3,0 - timpani, percussion, strings.

Orpheus in the Underworld (1858 - 2 act version) (F-E-G).

opera (MML0269)

pf/c sc & orch mat

Offenbach composed this first two-act version in 1858. The four act version did not appear until almost 20 years later. Morgan Himmelstein's English translation can be used with these parts. There are vocal scores and choral scores available with this very successful English version. Please inquire for further details. The instrumentation is as follows:

2d1,1,2,1 - 2,2,1,0 - timpani, percussion, strings, solo violin.

Perichole (complete - version for small orchestra).

opera (MML0307s)

pf/c sc & orch mat

Instrumentation is as follows:

2d1,1,2,1 - 2,2,1,0 - timpani, percussion, harp.

Perichole (complete).

opera (MML0307)

pf/c sc & orch mat

Instrumentation is as follows:

2+1,2,2,2 - 4,2,3,0 - timpani, percussion, harp, strings.

Perichole: La Lettre de la Perichole (version for small orchestra) ("O mon cher amant, je te jure").

opera (MML3536s)

pf/c sc & orch mat

Instrumentation is as follows:

2,1,2,1 - 2,0,0,0, - harp, strings.

Perichole: No.17 Love Duet (version for small orchestra) ("Couplets des aveux (song of confession)").

opera (MML9083s)

pf/c sc & orch mat

Instrumentation is as follows:

2d1,1,2,1 - 2,2,1,0 - timpani, harp, strings.

Perichole: Topsy Waltz (Ah! quel diner je viens de faire) (key of E-flat).

opera (MML9847)
pf/c sc & orch mat

Instrumentation is as follows:
2,2,2,2 - 4,2,3,0 - timpani, strings.

Perichole: Topsy Waltz (Ah! quel diner je viens de faire) (small orchestra version) (key of E-flat).

opera (MML9847s)
pf/c sc & orch mat

Instrumentation is as follows:
1,1,2,1 - 0,2,1,0 - harp, strings.

PUCCINI, Giacomo (1858-1924)

La Boheme (complete) (reduced orch.) (I).

opera (MML0247r)
lg sc (not reduced)
orch mat

Reduced instrumentation is as follows:
2d1,1,2,1 - 2,2,1,0 - timpani, percussion, harp, strings. Stage band winds (2 piccolos and 2 trumpets) incorporated in orchestra parts.

Tosca (complete) (reduced orch.) (I).

opera (MML0249r)
lg sc (not reduced)
orch mat

Reduced instrumentation is as follows:
2d1,1,2,1 - 2,2,1,0 - timpani, original percussion, harp, organ, strings, stage band (viola, flute, harp) incorporated in orchestra parts.

ROSSINI, Gioacchino (1792-1868)

Assisa a pie d'un salice (Willow Song).

opera (MML2583)
pf/c sc & orch mat

Instrumentation is as follows:
2,2,2,2 - 2,2,3,0 - harp, strings.

Ah Quel Giorno (from "Semiramide").

opera (MML2590)
pf/c sc & orch mat

Bel Raggio (from "Semiramide").

opera (MML2601)
pf/c sc & orch mat

Instrumentation is as follows:
2,2,2,2 - 4,0,0,0 - strings.

Giorno d'Orrore (from "Semiramide").

opera (MML2592)
pf/c sc & orch mat

Tancredi: Tu che accendi (Di tanti palpiti) (key of D).

opera (MML2595/1)
pf/c sc & orch mat

Instrumentation is as follows:
2,2,2,2 - 2,2,0,0 - strings.

SMETANA, Bedrich (1824-1884)

Bartered Bride (complete) (reduced orch.).

opera (MML0267r)
lg sc (not reduced)
orch mat

Reduced instrumentation is as follows:
2d1,1,2,1 - 2,2,1,0 - timpani, percussion, strings. Stage band is incorporated in orchestra parts.

STRAUSS, Johann (Jnr) (1825-1899)

Die Fledermaus (complete) (Op.362) (reduced orch.).

opera (MML0299r)
lg sc (not reduced)
orch mat

Reduced instrumentation is as follows:
2d1,1,2,1 - 2,2,1,0 - timpani, percussion, harp, strings.

TCHAIKOVSKY, Peter Ilyich (1840-1893)

Iolanthe (complete), Op.69 (G-R).

opera (MML0093)

lg sc & orch mat

Instrumentation is as follows:

3,2+1,2,2 - 4,2,3,1 - timpani, 2 harps, strings.

THOMAS, Ambroise (1811-1896)

Hamlet: Douce de la Lumiere.

opera (MML2237)

pf/c sc & orch mat

Instrumentation is as follows:

2,2,2,2 - 4,2,3,0 - timpani, strings.

Melodie: Adieu, Mignon.

opera (MML2234)

lg sc & orch mat

Instrumentation is as follows:

2,2,2,2 - 2,0,0,0 - strings.

Je Suis Heureuse.

opera (MML4007)

lg sc & orch mat

This famous duet between Mignon and Wilhelm appears in Act III. Instrumentation is as follows:

2,2,2,2 - 4,2,3,0 - timpani, harp, strings.

Romance: Elle ne croyait pas.

opera (MML2229)

lg sc & orch mat

Instrumentation is as follows:

2d1,1,2,2 - 2,0,0,0 - strings.

VERDI, Giuseppe (1813-1901)

Aida (complete) (reduced orch.) (I).

opera (MML0252r)

lg sc (not reduced)

orch mat

Reduced instrumentation is as follows:

2d1,1d1,2,1 - 2,2,1,0 - timpani, percussion, 2 harps (harp 2 on stage), strings, stage band (incorporated in orchestra parts). Extra stage band parts for herald trumpets in Act II and brass under the stage in Act IV included in set.

Otello (complete) (reduced orch.).

opera (MML0224r)

lg sc (not reduced)

orch mat

Reduced instrumentation is as follows:

2d1,1d,2d1,2 - 2,1,2 cornets,1,0 - timpani, percussion, harp, guitar, mandolin, strings. Stage band parts (trumpets and cornets) are incorporated in orchestra parts.

Rigoletto (complete) (reduced orch.).

opera (MML0250r)

lg sc (not reduced)

orch mat

Reduced instrumentation is as follows:

1,1,2,1 - 2,2,1,0 - timpani, percussion, strings, stage band (incorporated in orchestra parts).

La Traviata (complete) (reduced orch.) (I).

opera (MML0256r)

lg sc (not reduced)

orch mat

Reduced instrumentation is as follows:

1,1,2,1 - 2,2,1,0 - timpani, percussion, harp, strings, stage band incorporated in wind parts. (Additional string part cues for stage band available with set).

Il Trovatore (complete) (reduced orch.) (I).

opera (MML0253r)

lg sc (not reduced)

orch mat

Reduced instrumentation is as follows:

1,1,2,1 - 2,2,1,0 - timpani, percussion, organ, strings, on-stage parts for horn (incorporated in horn 1 part), snare drum, bells, and harp.

WAGNER, Richard (1813-1883)

Goetterdaemmerung (complete) (reduced orch.) (Abbass).

opera (MML0316r)

lg sc (not reduced)

orch mat

Reduced instrumentation is as follows:

3,2d1,2d1,2 - 4,2+bass trp,3,1 - timpani, percussion, harp, strings.

Rienzi: Introduction and Prayer.

opera (MML2029)

lg sc & orch mat

Instrumentation is as follows:

2,2,2,2 - 4,2,3,1 - timpani, harp, strings.

Tristan and Isolde: Isoldens Erzaehlung an Brangaene (Isolde's narrative) (version with concert ending).

opera (MML2069)

lg sc & orch mat

Instrumentation is as follows:

3d1,2+1,2+1,3 - 4,3,3,1 - timpani, strings.

Die Walkuere (complete) (reduced orch.).

opera (MML0315r)

lg sc (not reduced)

orch mat

Reduced instrumentation is as follows:

2d1,2d1,2,2 - 4,3,2,1 - timpani, percussion, harp, strings.