

Berlioz, Hector (1803-1869)
French

"Trojan March"

Percussion: **2** Timpani: **1** Dur:

1. Cymbals a2
2. Bass drum

Bernstein, Leonard (1918-1990)
American

"Candide", musical: "O, Happy We" from

Percussion: **1** Timpani: **1** Dur:

1. Triangle, suspended cymbal

Berlioz, Hector (1803-1869)
French

"Trojans, The" opera: "The Royal Hunting and Gale"
from

Percussion: **1** Timpani: **1** Dur:

1. Bass drum

Bernstein, Leonard (1918-1990)
American

"Candide", musical: Overture

Percussion: **5** Timpani: **1** Dur: **4'**

1. Orchestra bells, xylophone
2. Triangle
3. Snare drum, tenor drum
4. Cymbals a2, (susp.cymbal)
5. Bass drum

Bernstein, Leonard (1918-1990)
American

"Candide", musical: "Glitter And Be Gay" from

Percussion: **3 (2)*** Timpani: **1** Dur: **5'40**

1. Orchestra bells
2. Triangle, snare drum, susp.cymbal
3. Bass drum

**If 2 perc. players:
See the lower
suggestion.*

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1. Orchestra bells, triangle
 2. Drum set

Bernstein, Leonard (1918-1990)
American

"Candide", musical: "Paris Waltz" from

Percussion: **3** Timpani: **1** Dur:

1. Snare drum
2. Susp.cymbal, cymbals a2
3. Bass drum

Bernstein, Leonard (1918-1990)
American

"Candide", musical: "Make Our Garden Grow" from

Percussion: **3** Timpani: **1** Dur:

1. Chimes
2. Suspended cymbal
3. Cymbals a2

Bernstein, Leonard (1918-1990)
American

"On the Town": "Dance Episode No 1"

Percussion: **4** Timpani: **1** Dur:

1. Triangle
2. Snare drum
3. Suspended cymbal (brush & stick)
4. Bass drum

Gershwin, George**(1898-1937)**
*American***"An American in Paris"**Percussion: **4** Timpani: **1** Dur: **19'**

1. Orch.bells, xylophone, cymbals a2, wood block (45)
2. Wood block, snare drum, 2 tom-toms
3. 4 taxi-horns (a, b, c, d), suspended cymbal,
4. Triangle, bass drum

Gershwin, George**(1898-1937)**
*American***"Concerto in F major" for piano and orchestra**Percussion: **4** Timpani: **1** Dur: **31'**

1. Orchestra bells, xylophone, triangle, tam-tam* *Gong
2. Snare drum, wood block, whip**
3. Cymbals a2, suspended cymbal **Slap stick
4. Bass drum

Gershwin, George**(1898-1937)**
*American***"Crazy for You", musical: Overture**Percussion: **3** Timpani: **1*** Dur: **5'20**

1. Orchestra bells, xylophone *Slap stick (whip)
2. Vibraphone, triangle, wood block, castanets, by timpani.
3. Drum set 2 tom-toms, bass drum (*the first beat only!*)

(Whip by timpani)*

Gershwin, George**(1898-1937)**
*American***"Cuban Overture" (Rhumba)**Percussion: **7** Timpani: **1** Dur: **11'**

1. Orchestra bells, xylophone, snare drum *Guiro
2. Claves
3. Gourd*
4. Bongos
5. Maracas
6. Suspended cymbal, wood block
7. Bass drum

Gershwin, George**(1898-1937)**
*American***"I've Got Rhythm", variations for piano and orchestra**Percussion: **3** Timpani: **1** Dur:

1. Xylophone *Gong
2. Drum set, wood block, ratchet
3. Chinese gong, bass drum, tam-tam*

Gershwin, George**(1898-1937)**
*American***"Porgy and Bess", opera: "Bess, you is my woman now" from**Percussion: **1** Timpani: **1** Dur:

1. Vibraphone (or orchestra bells)

Gershwin, George**(1898-1937)**
*American***"Porgy and Bess", opera: "I got plenty o' nuttin" (act 1)**Percussion: **1*** Timpani: **0** Dur:

1. Orchestra bells, wood block, suspended cymbal, *Or: bass drum (with pedal)* Drum set + orchestra bells.

Gershwin, George**(1898-1937)**
*American***"Porgy and Bess", opera: "It ain't necessarily so" (act 2)**Percussion: **3 (1)*** Timpani: **0** Dur: **3'**

1. Orchestra bells, snare drum *If 1 perc. player: Drum set + orchestra bells.
2. Suspended cymbal
3. Bass drum

Kabalevsky, Dmitry (1904-1987)

Russian

"Violoncell Concerto No 2" c minor op 77

Percussion: **2** Timpani: **1** Dur: **30'**

1. Snare drum
2. Tambourine, suspended cymbal, bass drum, tam-tam

Kálmán, Emmerich (Imre) (1882-1953)

Hungarian

"Gräfin Mariza", operetta: "Komm, Tzigan" from

Percussion: **4** Timpani: **1** Dur:

1. Orchestra bells, triangle
2. Snare drum, tambourine
3. Cymbals a2
4. Bass drum, tam-tam

Kajanus, Robert (1856-1933)

Finnish

"Aino", symphonic poem for male choir and orchestra

Percussion: **1** Timpani: **1** Dur:

1. Orchestra bells, suspended cymbal

Kálmán, Emmerich (Imre) (1882-1953)

Hungarian

"Gräfin Mariza", operetta: "Sag ja, mein Lieb, sag ja" from

Percussion: **1** Timpani: **1** Dur: **4'**

1. Orchestra bells

Kallstenius, Edvin (1881-1967)

Swedish

"Swedish Rhapsody No 1" op 18 (Dalarapsodi / Dalecarlia)

Percussion: **1** Timpani: **1** Dur:

1. Triangle, snare drum, suspended cymbal, bass drum

Kaminski, Heinrich (1886-1946)

German

"Magnificat" for soprano, viola, orchestra and distance choir

Percussion: **1** Timpani: **1** Dur: **17'**

1. Triangle, suspended cymbal, bass drum, tam-tam*

*Gong

Kálmán, Emmerich (Imre) (1882-1953)

Hungarian

"Gräfin Mariza", operetta: "Hört' ich Zigeunergeigen" from

Percussion: **3** Timpani: **1** Dur:

1. Snare drum, tam-tam
2. Cymbals a2
3. Bass drum

Kancheli, Giya A. (1935-)

Georgian

"...al niente..." for large orchestra

Percussion: **7** Timpani: **1** Dur: **33'**

1. 2 wood sticks*, triangle, snare drum, 3 tom-toms, orchestra bells (bar 257)
2. Claves, bass drum, 2 cow bells (bar 266)
3. 3 temple blocks, high agogo bell, triangle (bars 257-258)
4. Tambourine, suspended cymbal, wood block
5. 3 bongos, 2 cow bells, tam-tam
6. Cymbals a2, ride cymbal
7. Orchestra bells, xylophone (4 mallets), chimes (3 mallets)

*Bacchette

Ravel, Maurice**(1875-1937)**
French**"Alborada del Gracioso"**Percussion: **6** Timpani: **1** Dur: **10'**

1. Triangle, crotales (a¹)
2. Tambourine, xylophone
3. Castanets
4. Snare drum*
5. Cymbals a2, suspended cymbal
6. Bass drum

*Tambour

Ravel, Maurice**(1875-1937)**
French**"Bolero"**Percussion: **5 (4)*** Timpani: **1** Dur: **15'**

1. Snare drum I
2. Snare drum II
3. Suspended cymbal*
4. Bass drum*
5. Tam-tam

*If 4 perc. players:
Bass drum and
susp.cymbal by
one player.**Ravel, Maurice****(1875-1937)**
French**"Daphnis et Chloé", ballet: Suite No 1**Percussion: **7** Timpani: **1** Dur: **12'**

1. Orchestra bells*, (wind machine)**
2. Tambourine
3. Snare drum
4. Triangle
5. Cymbals a2, suspended cymbal
6. Tam-tam, crotales
7. Bass drum, wind machine**

*Jeux de Timbres

**Eolophonium
= wind machine
or synthesizer.
(by perc. 1 or 7).

< Celesta >

Ravel, Maurice**(1875-1937)**
French**"Daphnis et Chloé", ballet: Suite No 2**Percussion: **7** Timpani: **1** Dur: **16'**

1. Orchestra bells* (168 -170), snare drum (high)**
2. Snare drum***
3. Tambourine
4. Castanets
5. Triangle
6. Cymbals a2, suspended cymbal
7. Bass drum

*Jeux de Timbres
= Orchestra bells.
By perc.1 (168 -170).
Remaining bells passages
(216 - Fine) by celesta
player on keyboard
glockenspiel.

**Caisse claire

***Tambour

< Celesta, keyboard glockenspiel (216 - Fine) >*

Ravel, Maurice**(1875-1937)**
French**"La Valse", poème choréographique**Percussion: **5** Timpani: **1** Dur: **15'**

1. Snare drum*
2. Crotales a2 (c⁵), orchestra bells (50 - 53)**,
tambourine, castanets, suspended cymbal (98 - 100)
3. Triangle, tam-tam,
4. Cymbals a2, suspended cymbal
5. Bass drum

*Tambour.

**Two mallets in
one hand -
tambourine in
the other hand.**Ravel, Maurice****(1875-1937)**
French**"Ma Mère L'oye" (The Mother Goose), complete
ballet version**Percussion: **3 (2)*** Timpani: **1** Dur: **27'**

1. Xylophone (Prel., C aft. IV, V, D aft. V),
triangle (I, III: 6, VI), susp.cymbal (III)
2. Suspended cymbal (Prel., I, II, V, VI),
(V: possibly cymbals a2), snare drum + susp.cymb. (I),
Bass drum (III), tam-tam (I, V)
3. Keyboard glockenspiel** (Prel., I, V, VI)

*If 2 perc. players:
Keyboard gl. spiel
not by perc. player.**Jeux de Timbres
(à clavier)

< Celesta, keyboard glockenspiel > *

Ravel, Maurice**(1875-1937)**
French**"Ma Mère L'oye" (The Mother Goose), suite**Percussion: **4, 3, 2*** Timpani: **1** Dur: **17'**

1. Xylophone, triangle
2. Cymbals a2, suspended cymbal
3. Bass drum, tam-tam

*Four different
dividing solutions.(4) < Keyboard glockenspiel (III + V) > **.
< Celesta*** >.**Keyboard glockenspiel
(or Orchestra bells)
possibly by an additional
percussion player.

1. Xylophone, triangle (IV + V), suspended cymbal (IV)
2. Suspended cymbal (III + V), cymbals a2 (III + IV),
bass drum (IV), tam-tam (III).

***Celesta player.

(3) < Keyboard glockenspiel (III + V) > **.
< Celesta > ***.**Ravel, Maurice****(1875-1937)**
French**"Miroirs": "Une Barque sur L'Océan" from**Percussion: **3** Timpani: **1** Dur: **7'**

1. Orchestra bells, cymbals a2, suspended cymbal
2. Triangle, tam-tam*
3. Bass drum

*Gong

Shostakovich, Dmitry**(1906-1975)**
*Russian***"Symphony No 05" d minor op 47**Percussion: **4 (3)*** Timpani: **1** Dur: **47'**

1. Xylophone, orchestra bells, triangle
2. Snare drum
3. Cymbals a2, suspended cymbal
4. Bass drum, tam-tam

**If 3 perc. players:
See the lower
solution.*

-
1. Xylophone, orch.bells, triangle + bass drum (291-Fine)
 2. Snare drum, tam-tam
 3. Cymbals a2, suspended cymbal

Shostakovich, Dmitry**(1906-1975)**
*Russian***"Symphony No 06" op 54**Percussion: **4 (5)*** Timpani: **1** Dur: **30'**

1. Xylophone, tam-tam, tambourine (III: 134 - Fine)
2. Triangle, snare drum**, (celesta)***
3. Cymbals a2, suspended cymbal, tambourine (III: 105), tam-tam (III: 104)
4. Bass drum, tambourine (II: III: 101 - 104), suspended cymbal (III: aft. 104 - aft. 105)

**5 perc. players is
probably a more
practical solution.*

***Tamburo militare*

****Celesta possibly
by perc. 2.*

< Celesta >***

Shostakovich, Dmitry**(1906-1975)**
*Russian***"Symphony No 07" op 60 (Leningrad Symphony)**Percussion: **6 (7)*** Timpani: **1** Dur:

1. Xylophone
2. Snare drum I**
3. Snare drum II**
4. Snare drum III*** (ad.lib.)
5. Cymbals a2, suspended cymbal
6. Triangle, tambourine, tam-tam
7. Bass drum

**If 3 snare drum
players are reque-
sted, 7 percussion
players needed.*

***Tamburo militare*

****Tamburo mil. III
(could be omitted)*

Shostakovich, Dmitry**(1906-1975)**
*Russian***"Symphony No 08" op 65**Percussion: **5** Timpani: **1** Dur:

1. Xylophone
2. Tambourine, triangle
3. Snare drum
4. Cymbals a2, suspended cymbal, tam-tam
5. Bass drum, tamtam

Shostakovich, Dmitry**(1906-1975)**
*Russian***"Symphony No 09" E^b major op 70**Percussion: **2** Timpani: **1** Dur: **25'**

1. Snare drum*, triangle (V: M - 7 bef. P)
2. Triangle, tambourine, cymbals a2, susp.cymbal, bass drum

**Tamburo*

Shostakovich, Dmitry**(1906-1975)**
*Russian***"Symphony No 10" e minor op 93**Percussion: **4** Timpani: **1** Dur: **50'**

1. Snare drum, tambourine (III: 127 - 129)*
2. Xylophone, triangle, tam-tam, suspended cymbal (II:12 aft. 78 - 79)
3. Suspended cymbal, cymbals a2
4. Bass drum

**The tambourine
part could be played
either by perc. 1 or
perc. 2.*

Shostakovich, Dmitry**(1906-1975)**
*Russian***"Symphony No 11" op 103 (The Year 1905)**Percussion: **5** Timpani: **1** Dur: **65'**

1. Snare drum
2. Xylophone (II), chimes
3. Suspended cymbal, cymbals a2, xylophone (IV)
4. Triangle, bass drum
5. Tam-tam

< Celesta >

Shostakovich, Dmitry**(1906-1975)**
*Russian***"Symphony No 12" d minor op 112 (The Year 1917)**Percussion: **4** Timpani: **1** Dur: **40'**

1. Snare drum
2. Cymbals a2
3. Bass drum
4. Triangle, tam-tam