

Kjos

Band Music 2010 Catalog

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Alphabetical By Series

SYMPHONIC BAND (Grade 4 - 4+)

ACCOLADES - Sean O'Loughlin. A brilliant concert opener, commissioned for the 100th running of the Boston Marathon, this energetic and exciting piece will definitely bring accolades to your band! [3:00]

00885021 Set with Score 50.00
00885022 Extra Full Score 6.50

AMERICAN RHAPSODY – Anne McGinty. This inspiration composition, based on thematic elements from both America and America the Beautiful, will be that special piece on your next concert! From dramatic and powerful to lighthearted and frolicking, this is emotional music at its best! This piece will propel your symphonic band to the highest level of performance possible! Beautifully scored, never overstated, this will touch the heart of everyone! [6:35]

00885023 Set with Score 75.00
00885024 Extra Full Score. 9.00

AMPHION - Anne McGinty. Intriguing melodies and harmonies highlight this provocative work by this important writer. A prominent addition to the repertoire. [ca. 5:45]

00885001 Set with Score 55.00
00885002 Extra Full Score 7.50

AND THE HEART REPLIES - Anne McGinty. This expressive and emotional composition is in chorale style and features brass, woodwind and percussion choirs, both alone and in combination. [ca. 5:50]

00885011 Set with Score 50.00
00885012 Extra Full Score 7.00

CANNONADE (Concert March) - Joseph Willcox Jenkins. This spirited, tuneful contemporary march, with its rousing canonic themes and compelling rhythms, is certain to become another addition to the standard repertoire for wind band by this important composer. [3:55]

00885009 Set with Score 65.00
00885010 Extra Full Score 7.50

DEO GRATIAS - Jared Spears. This exciting and emotionally moving work is a fantasy on the 15th century Agincourt Hymn by John Dunstable. A lasting contribution to the symphonic band literature by this respected composer! [ca. 5:40]

00885013 Set with Score 65.00
00885014 Extra Full Score 7.50

KOKOPELLI -- By Anne McGinty. This well-known folk art figure of the Southwest comes to life in this sometimes delicate, sometimes explosive piece. Gently reflective as Kokopelli announces his arrival to the villagers carrying a pack filled with seeds, this one-movement tone poem juxtaposes the playful with a prayer for prosperity and a rousing, flirtatious adventure symbolizing the realization of dreams – passionate and a little raucous at times. This is a uniquely conceived, creatively scored and highly emotional work!

00885031 Set with Score. 75.00
00885032 Extra Full Score. 9.00

MOTIVATIONS – Anne McGinty. The high energy of this extremely exciting work will definitely motivate your band! Using the first five notes of the minor scale as a motif, this highly regarded composer has skillfully woven a musical tapestry that weaves together they hymn “Let All Mortal Flesh Keep Silence” and a familiar Scandinavian folk song. Exceptional!

[6:30]
00885025 Set with Score. 75.00
00885026 Extra Full Score. 9.00

PRAISE VARIANTS - Charles Carter. Based on a 17th century hymn, best known as "Let God Be Praised In Heaven Above," these variations range from the dramatic to the fanciful, with soaring melodic lines, unexpected diversions and unbounded spirit. Colorful, evocative and definitely worth programming for concert or contest! [ca. 6:30]

00885017 Set with Score 80.00
00885018 Extra Full Score 8.00

PRELUDE FOR A FESTIVAL - Graham Lloyd. This major work is by turns dramatic, joyful, reflective and exuberant. Every part is interesting, challenging and a thrill to perform. Captain Graham Lloyd is Music Director of the Royal Australian Air Force Central Band. [ca. 7:00]
 00885007 Set with Score 65.00
 00885008 Extra Full Score 7.50

RIVERSONG – Anne McGinty. The river that inspired Mark Twain’s entertaining stories of steamboats and adventure is the centerpiece of this ambitious composition. It begins simply, representing the humble origin of the Mississippi, captures the capricious adventures of Huck Finn, and weaves “The Water Is Wide” and “Deep River” into a musical tribute. With McGinty’s artful scoring, this piece combines both serious and lighthearted music that will touch your heart. [6:15]
 00885027 Set with Score. 75.00
 00885028 Extra Full Score. 9.00

SPIRALS - Anne McGinty. The shapes of life, the unfolding of dreams, the twists and turns representing the ongoing transition of our lives and the advancement to a higher level are the inspiring thoughts behind this composition by one of the most creative writers of band music today. This brilliant work should be in everyone's library! [ca. 5:45]
 00885015 Set with Score 70.00
 00885016 Extra Full Score 7.50

A SYMPHONIC CELEBRATION - Anne McGinty. This incredibly exciting work demonstrates the extraordinary dynamic and expressive versatility of the symphonic band. Bold brass fanfares, poignant woodwind melodies and a unique rhythmic vitality add up to a thrilling tour de force by this prolific writer. [ca. 6:45]
 00885003 Set with Score 58.00
 00885004 Extra Full Score 7.50

TIENTIKOS - Anne McGinty. A truly inspired and compelling work which is marked by varied musical styles and harmonic textures, as well as unusual instrumental colors. [ca. 6:15]
 00885005 Set with Score 55.00
 00885006 Extra Full Score 7.50

'TIS A GIFT - Anne McGinty. Based on the Shaker melody "Simple Gifts," this piece is a celebration of life and the eternal spirit of humanity. Lighthearted and joyous, simple yet powerful, this piece is a tribute to the three band members from Montoursville, Pennsylvania, Area High School who tragically lost their lives aboard TWA Flight 800, with the composer's royalties donated to the band's 'Tis A Scholarship Fund for music education. [ca. 6:15]
 00885019 Set with Score 75.00
 00885020 Extra Full Score 7.50

VICTORIOUS – Anne McGinty. This immensely moving piece celebrates the joy of victory and the challenges that were overcome to achieve it. With brief hints of “Taps” throughout and an incredibly emotional buildup to the horns’ final statement of the soaring tune as “Taps” floats above, this piece has both incredible joy and deep sorrow. Outstanding from start to finish, McGinty will touch your heart with this piece! [7:00]
 00885029 Set with Score \$75.00
 00885030 Extra Full Score. 9.00

CONCERT BAND (Grade 3 - 3+)

AMERICAN LEGACY NO.1 - arr. Charles Carter. Amazing Grace introduces a medley of The Yellow Rose Of Texas, Shenandoah, Aura Lee, Erie Canal and a great dixieland treatment of When The Saints Go Marching In. Delightful! [ca. 6:20]
 00884067 Set with Score 75.00
 00884068 Extra Full Score 8.50

ATHENIAN FESTIVAL- Anne McGinty. This, the first Grade 3 work commissioned by Kappa Kappa Psi and Tau Beta Sigma, is based on a descriptive yet extra musical idea depicting an ancient Greek festival of sporting events and musical performances. A vital addition to the standard literature! [ca. 4:40]
 00884021 Set with Score 58.00
 00884022 Extra Full Score 7.50

ATLANTICA - Anne McGinty. A rollicking composition based on two melodies of the sea - the folk song, Henry Martin, artistically interwoven with the U.S. Navy Hymn, Eternal Father, Strong To Save. This stirring work is guaranteed to excite your band and your audience! [ca. 4:45]

00884069 Set with Score 75.00
00884070 Extra Full Score 7.50

THE AYRES OF AGINCOURT - Richard Meyer. The original Ayres were inspired by the famous victory in the 1400s of the English over the French at Agincourt, France, and are intended to sound like old English songs that might have been sung by King Henry's men. Majestic, exciting, dramatic, this music should be on your next concert! [ca. 6:00]

00884047 Set with Score 70.00
00884048 Extra Full Score 7.50

BACH: AIR - arr. Anne McGinty. The Air from J.S. Bach's Third Suite in D, familiar to many as Air on the G String, has been transposed to Bb Major and masterfully scored for concert band (winds only with optional string bass) by this world renowned composer/arranger - a work that has become standard concert band literature. [ca. 4:45]

00884035 Set with Score 50.00
00884036 Extra Full Score 6.50

BACH: TOCCATA – arr. Anne McGinty. A virtuoso piece with expressive significance, this toccata will have your band soaring on the free style, running passages and the sections in imitative style. In C Dorian mode (Bb key signature) the quickly changing scenes alternating between free style and counterpoint provide a very musical meals of fine tuning your band's rhythmic precision. Wonderful for warm-up exercise and perfect to show off the musical expertise of your band!

{4:45}
00884091 Set with Score. \$75.00
00884092 Extra Full Score. \$9.00

BANDTASIA - Anne McGinty. All of the compositional techniques that make this writer's style so unique are found in this exuberant piece for concert band. Yet it is accessible to less experienced bands, and its canonic imitation, bold polychords and moving slow section will impress any audience of parents or adjudicators. [ca. 4:00]

00884001 Set with Score 40.00
00884002 Extra Full Score6.50

BARTOK FOLK RHAPSODY – arr. Anne McGinty. The Hungarian folk music of Bela Bartok has never been more deftly handled than in this rhapsodic portrait of some of his most familiar pieces from “For Children.” From dramatic to light-hearted to mood and intense to energetic, this skillful arranger has truly characterized the Slavic style. A must for every library! [5:40]

00884083 Set with Score. 75.00
00884084 Extra Full Score 9.00

“BLACK JACK” MARCH – Huffer/arr. John Edmondson. Composed by Fred K. Huffer in 1918, this hear-stirring march is the composer's best known work and was dedicated to Gen. “Black Jack” Pershing, American Forces Commander in World War I. Reminiscent of Sousa's “The Thunderer,” with its prominent trumpets and drums section, this new edition with updated instrumentation and full score is a welcome addition to the literature for concert band. [2:42]

00884093 Set with Score. \$55.00
00884094 Extra Full Score \$7.00

BLACKHAWK OVERTURE - John Edmondson. This powerful and expressive work is Edmondson at his best - an appealing melodic composition which sounds more difficult than it actually is. Great contest/festival fare! [ca. 5:00]

00884037 Set with Score65.00
00884038 Extra Full Score 7.50

BLAZE AWAY (Concert March) - arr. John Edmondson. This rousing classic by Abe Holzmans has been re-scored and re-edited for modern concert band with full instrumentation and concert-size printing. Here is the ideal warm-up march or concert opener for any band' [3:16]

00884041 Set with Score65.00
00884042 Extra Full Score 7.00

BOMBASTO - O. R. Farrar/arr. John Edmondson. This classic march favorite is noted for its exuberant spirit, flashy chromatic low brass runs and appealing, memorable melody. A bombastic opener! [2:30]

00884071 Set with Score 50.00
00884072 Extra Full Score 6.50

BRAVURA - C. E. Duple/arr. John Edmondson. This brilliant and rousing circus march is a favorite of low wind players everywhere! Re-scored for the modern concert band, nothing has been changed except the hard-to-read, missing or impractical parts of the original. Don't miss this great march [ca. 2:30].
 00884053 Set with Score 75.00
 00884054 Extra Full Score 6.50

CAPITAL CITY (Concert March) - Cecil Karrick. The British march style is epitomized in this magnificent work by this highly respected composer/band director from Kentucky. This challenging yet engaging march is the perfect opener for any concert or festival program. [ca. 3:00]
 00884007 Set with Score 44.00
 00884008 Extra Full Score 6.50

CASCADE RIVER OVERTURE - Douglas Akey. This first work by a fresh composing talent has already become standard contest/festival fare all over the world. Don't miss this one! [ca. 4:30]
 00884003 Set with Score 52.00
 00884004 Extra Full Score 7.50

A CELEBRATION OF CAROLS - arr. Charles Carter Individual sets are no longer available.
 00884050 Extra Full Score 7.50

A CELEBRATION OF SPIRITUALS - arr. Warren Barker Individual sets are no longer available.
 00884014 Extra Full Score 7.50

A CENTENNIAL TRIBUTE - John Edmondson. Tautly constructed from thematic material first stated in the dramatic opening fanfare, audiences and performers alike will all respond with enthusiasm to this compelling contemporary work, from the first brass flourish to the electrifying climax! [ca. 5:35]
 00884023 Set with Score 60.00
 00884024 Extra Full Score 7.50

CENTENNIUM - Anne McGinty. Commissioned for the 100th anniversary of Eastern Arizona College, the triadic and polychordal basis of this very moving work make it one of this composer's most impressive pieces. [ca. 5:30]
 00884015 Set with Score 50.00
 00884016 Extra Full Score 7.50

CHOROS - Anne McGinty. This dramatic composition depicts the varying companies of musicians who performed special numbers in Greek dramas. Based on four recurring motifs, this piece contrasts heroic and contemplative moods. An exciting, contemporary piece! [3:45]
 00884009 Set with Score 44.00
 00884010 Extra Full Score 6.50

CLARINET MARMALADE -- Arr. John Edmondson. This great Dixieland classic will have everyone's toes tapping! The trio features all of your clarinets in an easily memorized setting that will showcase this important section of the band. A great change of pace or encore selection!
 00884097 Set with Score 55.00
 00884098 Extra Full Score 7.00

DEAN DOWDY (Concert March) - Cecil Karrick. Written as a tribute to the composer's friend and one of Kentucky's outstanding music educators, this British style march is a magnificent follow-up to the composer's Capital City. [ca. 3:00]
 00884017 Set with Score 48.00
 00884018 Extra Full Score 6.50

DECENNIUM - John Edmondson Individual sets are no longer available.
 00884012 Extra Full Score 7.50

GABRIELE: Sonata Pian e Forte -- Arr. Anne McGinty. Gabrieli, one of the first composers to specify both the instrumentation and the volume markings in his music, is well known for his antiphonal music. McGinty has scored this well known piece for contrasting woodwind and brass choirs and the result is fantastic! From gentle softs to powerful louds, this will be a very rewarding musical experience for your wind players!
 00884099 Set with Score 55.00
 00884100 Extra Full Score 7.00

GREENSLEEVES FANTASIE -- arr. Anne McGinty. Here's a must-have for your band library! This familiar Renaissance love song will show off the expressive capabilities of your band. With colorful voicing and harmonies ranging from Renaissance style to the twentieth century, this piece is the perfect slow piece for any concert! Beautiful! [5:30]
 00884087 Set with Score 75.00
 00884088 Extra Full Score 9.00

INTRODUCTION AND RONDO - Douglas Akey. This colorful and spirited contemporary work, with bold dissonances and creative use of percussion, reflects the compositional skills of this talented composer and music educator. [4:45]
 00884039 Set with Score 65.00
 00884040 Extra Full Score 7.50

IRVING BERLIN: THE EARLY YEARS - arr. Warren Barker. Say It With Music, A Pretty Girl Is Like A Melody, When The Midnight Choo-Choo Leaves For Alabam', Play A Simple Melody, All By Myself and Alexander's Ragtime Band arranged in a "show-biz" style by the best in the business. [ca. 6:50]
 00884061 Set with Score 85.00
 00884062 Extra Full Score 8.50

LAKE ZURICH CELEBRATION - Douglas Akey. Bold and dramatic, with flurries of winds, this innovative composer presents a celebratory piece with contemporary colors and textures, great percussion scoring, with a beautiful lyrical section interspersed. [ca. 4:00]
 00884063 Set with Score 75.00
 00884064 Extra Full Score 7.50

MARCH - GLORIA -- F.H. Losey, arr. John Edmondson. Finally! One of the all-time great six-eight marches in an updated revision for modern concert band, complete with full score! Concert audiences will recognize this classic instantly, and the teaching opportunities make this a win-win selection for any concert performance.
 00884101 Set with Score. 75.00
 00884102 Extra Full Score. 9.00

MARCH "INDEPENDENTIA" – arr. John Edmondson. This march, one of the best know by a contemporary of John Phillip Sousa, has been artfully rescored for modern concert band by a masterful arranger, making this the first edition of this march with a full score. Performers will also appreciate the large, easy to read parts. Dramatic, tuneful and powerful, this great march will be a big hit with both audiences and musicians on any occasion. [3:15]
 00884079 Set with Score. \$75.00
 00884080 Extra Full Score. \$9.00

MATHER POINT RHAPSODY - Douglas Akey. Named for the first vantage point at the Grand Canyon, the grandeur and excitement of this magnificent composition are surpassed only by the view of the canyon itself. [ca. 5:30]
 00884019 Set with Score 50.00
 00884020 Extra Full Score 7.50

NORQUAY - Douglas Akey. Much like its majestic mountain namesake (pronounced NOR-kway) that overlooks Banff, Alberta, in the Canadian Rockies, this work is impressively powerful and filled with beautiful subtleties. This piece is contemporary, with crisp rhythms and brilliant woodwind flourishes. You will want to program this one! [ca. 5:40]
 00884051 Set with Score 70.00
 00884052 Extra Full Score 7.50

OFFICER OF THE DAY – R.B Hall, arr. John Edmondson. This is probably the best known and most popular of the more than 110 marches by this contemporary of Sousa. This new edition features a full score, newly edited and revised for the modern concert band. An important addition to the band literature for concert band, this march works equally well as a festival warm-up piece or a program change of pace. [2:20]
 WM0183M Set with Score65.00
 WM0183MF Extra Full Score11.00

ON THE QUARTER DECK – Alford/arr. John Edmondson. Kenneth J. Alford, the composer of "Colonel Bogey," "The Mad Major," "Army Of The Nile" and many others, was perhaps Britain's best-known 20th Century composer of marches. This, one of his most popular, has been rescored for the modern concert band, and with a full score and standard instrumentation, it is now accessible by today's bands. [3:10]
 00884089 Set with Score 70.00
 00884090 Extra Full Score 7.00

ON THE SQUARE - Frank A. Panella/arr. John Edmondson. This spirited cut-time march has been a favorite for over 75 years. Carefully edited and re-scored for modern concert band, this new edition features concert-size parts and a full score, making it accessible to bands everywhere. [2:45]
 00884065 Set with Score75.00
 00884066 Extra Full Score 7.00

ONCE TO EVERY MAN AND NATION - Anne McGinty. Based on three motifs - a melodic triplet figure from the hymn "Ebenezer," a rhythmic punctuation and the interval of the tritone - this piece musically represents the ongoing choice we all must make between good and evil. Clusters, polychords, unrelated chordal progressions, and the displacement of the rhythmic flow add to the conflict and propel this vivid composition. [5:25]
 00884055 Set with Score 50.00
 00884056 Extra Full Score 7.50

PARALLAX - Leland Forsblad. This thrilling contemporary work by an internationally acclaimed composer is by turns dramatic, playful, contemplative and uplifting. A tour de force [ca. 5:20]

00884031 Set with Score65.00
00884032 Extra Full Score 7.50

PIRATES - Douglas Akey Individual sets are no longer available.

00884058 Extra Full Score7.50

RETURN OF THE DAWN TREADER - Richard Meyer. Inspired by the stories of C.S. Lewis, this highly dramatic work depicts the return voyage of the enchanted ship, the Dawn Treader, from "The Chronicles Of Narnia." The talented composer is also the Conductor of the Pasadena (California) Youth Symphony Orchestra and a middle school instrumental teacher. [ca. 4:00]

00884025 Set with Score60.00
00884026 Extra Full Score 7.50

RICERCAR AND DANCE - Charles Carter. This well known contemporary composer has written a moving contrapuntal Ricercar and contrasted it with a spirited, rhythmic Dance to give us an ideal selection for contest, festival or general programming. [3:20]

00884027 Set with Score65.00
00884028 Extra Full Score7.50

SHIPHERD'S DREAM - Anne McGinty. This symphonic tone poem, named for John Jay Shipherd who founded Oberlin, Ohio, is dramatic music at its best by this worldrenowned composer. [5:50]

00884005 Set with Score 36.00
00884006 Extra Full Score 6.50

SPECTRUM – Anne McGinty. Sequences of color as well as dynamic and expressive versatility of the concert band are featured in this brilliant composition. Bold brass fanfares, dramatic harmonies, poignant melodies and a generous dose of humor will bring out the best in your band. Musical energy abounds in this dramatic and powerful piece! [5:50]

00884081 Set with Score85.00
00884082 Extra Full Score9.00

SYMPHONIC SKETCH - Charles Carter Individual sets are no longer available.

00884044 Extra Full Score7.50

SYNCHRONISM NO.1 - Anne McGinty. Two recurring motifs, which are developed both separately and together, give rise to one meaning of the title - the concurrence of events in time.

Commissioned by the Indiana Bandmasters Association for the 1991 Junior High All-Region Festival, this piece was premiered at all eight regional band sites throughout Indiana, thus giving another meaning to the title. [ca. 4:30]

00884033 Set with Score 65.00
00884034 Extra Full Score7.50

THAT'S A PLENTY - arr. John Edmondson. This great jazz classic has been cleverly arranged for modern concert band and features various instrumental sections and jazz styles. It is very easy to prepare, so don't miss this exciting encore or program filler! [2:04]

00884045 Set with Score50.00
00884046 Extra Full Score6.50

THEMES LIKE OLD TIMES - arr. Warren Barker. Alexander's Ragtime Band, Peg O' My Heart, I Want A Girl (Just Like The Girl That Married Dear Old Dad), By The Light Of The Silvery Moon and 12th Street Rag are all cleverly combined in this crowd-pleaser by today's premier arranger for concert band! [ca. 5:30]

00884029 Set with Score75.00
00884030 Extra Full Score7.50

THEMES LIKE OLD TIMES II - arr. Warren Barker. The sequel to his hit chart "Themes Like Old Times," - get ready for Swanee, For Me And My Gal, Put Your Arms Around Me Honey, Pretty Baby and Tiger Rag! The pacing, style and unmistakable craftsmanship of Warren Barker make this a definite crowd pleaser for any program. [ca. 5:30]

00884059 Set with Score85.00
00884060 Extra Full Score8.50

THEMES LIKE OLD TIMES IV – arr. John Edmondson. Written as a tribute to Warren Barker, who arranged Themes Like Old Times I, II and III, this fresh, sparkling chart includes Chicago, Carolina In The Morning, Margie, April Showers and Runnin' Wild. Here is a winner for audiences of any age and any happy occasion! [6:00]

00884095 \$75.00
00884096 \$9.00

THRENODY - Douglas Akey Individual sets are no longer available.

00884074 Extra Full Score 7.50

YOUNG BAND (Grade 2 – 2+)

- Grade 2-2+ program selections and contest-festival literature.
- Full Score with complete instrumentation.
- Cross-cueing for any important parts in Oboe, Bassoon, Bass Clarinet and F Horns. Alto Clarinet is optional.
- Complete percussion, including Mallets and Timpani.

ALABAMA FOLK SONG FANTASY -- Arr. Anne McGinty. Folk music is an expression of the life of the people, passed down through the generations by oral tradition. This fantasy interweaves familiar songs like *The Blue-Tail Fly* and *Barbara Allen* with lesser known songs and tells a musical story of our folk history. Folk music is part of our heritage, our history, and our young people need to learn traditional folk songs so they are able to pass them on to the next generation. Excellent!

00883151 Set with Score55.00
 00883152 Extra Full Score7.00

ALLEGHENY OVERTURE - Anne McGinty
 Individual sets are no longer available.
 00883014 Extra Full Score6.00

AMERICA THE BEAUTIFUL – arr. John Edmondson. Probably America’s most famous song, after the Star Spangled Banner, this stirring melody was recently featured in the biographical motion pictures of the life of Ray Charles, “Ray.” Inspired by the well-known arrangement by Carmen Dragon, this easier setting will be more accessible to young players, and is guaranteed to stir the hearts of your audience. This is a must for any library and for any occasion! [2:40]

00883145. \$55.00
 00883146. \$7.00

AN AMERICAN CELEBRATION - arr. Anne McGinty. Opening with the pre-Revolutionary War version of Yankee Doodle used by fife and drum corps, this tightly-knit medley includes Bound For The Promised Land, Shenandoah, When Johnny Comes Marching Home and several folk song excerpts over a dramatic closing version of Battle Hymn Of The Republic. [4:15]

00883001 Set with Score52.00
 00883002 Extra Full Score 6.50

AMERICAN HERITAGE MARCH - John Edmondson. Based on The Battle Hymn Of The Republic in extended duple time, this very playable march includes phrases from America, America The Beautiful and Yankee Doodle, making it the perfect concert or festival march! This march should stay in the folders for a variety of occasions. [2:35]
 00883087 Set with Score45.00
 00883088 Extra Full Score 6.00

ANTHELIOS - Leland Forsblad. Created in episodic form and based on a prominent sevennote motif, this compelling work features a variety of instrumental colors, harmonic textures and dynamic contrasts in a style that is uniquely this composer's own. [4:36]

00883053 Set with Score52.00
 00883054 Extra Full Score6.50

ANTHEM AND ALLELUIA - John Edmondson. Based on two distinctly different but related musical thoughts, this powerful contemporary composition has the unusual characteristic of sounding much more difficult than it actually is. [3:15]

00883015 Set with Score30.00
 00883016 Extra Full Score 6.00

ASHEVILLE OVERTURE - Anne McGinty. As in all works by this talented composer, there is not one wasted note, and every musical thought proceeds from the dramatic opening Maestoso to the thrilling close, in a concise, logical manner. [ca. 4:30]

00883037 Set with Score 46.00
 00883038 Extra Full Score6.50

AWAKEN TO THE MORNING LIGHT - Douglas Akey. The delicate opening portrays the first rays of light making their way through a morning mist. This imaginative composer, using the softer half of the dynamic range available to a band, has written a sensitive tone poem for younger groups. What a musical way to teach dynamic control! [ca. 3:00]

00883089 Set with Score45.00
 00883090 Extra Full Score5.00

BATTLE OF MIDWAY (Concert March) – John Edmondson. This popular composer has written an appealing original melody which fits like a glove with “Anchors Aweigh.” After a colorful statement of each melody, the two are played together on the final chorus, to the musical amazement of your audience. Here is a great opener, encore of warm-up or contest-festival! [2:00] \$50.00
 00883139 Set with Score45.00
 00883140 Extra Full Score7.00

BELLEAU WOOD (Concert Band) – John Edmondson. Named for one of the defining battles of WWI, this stirring march features the popular song of that time, “Pack Up Your Troubles In Your Kit Bag (And Smile, Smile, Smile)” as the Trio theme. Quotes from the well-known George M. Cohan melodies round out the thematic content of this majestic march by the country’s leading composer of marches for young band. [2:52]
 00883133 Set with Score50.00
 00883134 Extra Full Score7.00

BRASS TRIUMPHANT (Concert March) - John Edmondson. Written to feature the entire brass section of the band and to introduce easy, basic double-tonguing patterns for brass players, this traditional style march is also a great choice for concert or contest! [2:35]
 00883079 Set with Score58.00
 00883080 Extra Full Score 6.00

THE BUCKINGHAM BRIGADE - Percy Hall. This rousing modern 6/8 march is uniquely American in sound and style. The trio section is constructed in the style of Sousa's "The Thunderer" - trumpets and drums, then added woodwind obbligato, and finally, the low brass. Excellent teaching opportunities! [3:20]
 00883095 Set with Score60.00
 00883096 Extra Full Score 6.50

CHANT FANTASTIQUE – Anne McGinty. The 13th century Gregorian chant, Dies Irae (Day of Wrath), is the thematic foundation for this intense and moving work. Alternately solemn and expressive and dramatic and explosive, there is only one work to describe it – fantastique! This is a powerful piece that features every section of the band. [5:00]
 00883135 Set with Score55.00
 00883136 Extra Full Score7.00

CHORALE: VIGILES ET SANCTI - arr. John Edmondson. Based on a 17th Century German Chorale (Ye Watchers And Ye Holy Ones), this unusual arrangement opens with canonic brass, moves to a subdued woodwind choir setting and closes with full band in antiphonal brass and woodwind choirs. Ideal warm-up selection for contests and festivals. [ca. 3:30]
 00883003 Set with Score30.00
 00883004 Extra Full Score6.00

A CHRISTMAS FINALE - arr. John Edmondson. Here is the final word in closers for Christmas concerts - a happy upbeat holiday setting of Deck The Hall (juxtaposed over Good King Wenceslas), a canonic treatment of Jingle Bells, a swing style rendition of Up On The Housetop (a la The Pink Panther) and a rousing march version of We Wish You A Merry Christmas! [3:15]
 00883027 Set with Score52.00
 00883028 Extra Full Score6.50

A CHRISTMAS INTERLUDE – arr. John Edmondson. If you liked Christmas Finale, you’ll love this vibrant new arrangement which opens with Hark the Herald Angels Sing, moves to a lilting treatment of The Twelve Days Of Christmas, a movingly beautiful Away In A Manger, a swinging Jolly Old Saint Nicholas and a Mickey Mouse Club style Jingle Bells. Your audience will absolutely love this Christmas treat! [3:35]
 00883137 Set with Score60.00
 00883138 Extra Full Score7.00

CYCLORAMA - Anne McGinty. Beautifully melodic, this well-crafted composition runs the gamut from dramatic and ceremonial to gently drifting down a river to a wild ride in an amusement park. This is the ideal piece to showcase the contrasting colors as well as the musicality of your young concert band!
 [ca. 4:35]
 00883113 Set with Score60.00
 00883114 Extra Full Score7.00

DARK OF THE MOON - Anne McGinty. This evocative work was inspired by a character in ancient Greek mythology, Hecate, Goddess of the Dark Of The Moon. Even mature bands will welcome this provocative piece, with its lyrical style and varied instrumental colors. [ca. 4:25]
 00883039 Set with Score38.00
 00883040 Extra Full Score6.00

DEBUSSY: GIRL WITH THE FLAXEN HAIR

arr. Douglas Akey. From the first book of "Preludes," here is an excellent opportunity to develop expressive playing in a rubato style. The arranger has used interesting colors and textures, yet the piece is eminently playable at this grade level. Here is a great introduction to Impressionism! [ca. 2:20]

00883081 Set with Score40.00
00883082 Extra Full Score 5.00

DEBUSSY: SARABANDE - arr. Anne McGinty.

The magic and enchantment of Debussy's harmonic and coloristic traits, combined with the classical dance form of the Sarabande, is arranged for contemporary young bands by one of the best. [ca. 4:30]

00883097 Set with Score 45.00
00883098 Extra Full Score6.00

DEDICATION FOR BAND - John Edmondson.

This piece features two contrasting but connected sections: a dignified chorale featuring alternate brass and woodwind choirs in a legato style followed by a stately, ceremonial march in a broad marcato style. [3:00]

00883099 Set with Score45.00
00883100 Extra Full Score6.00

DELMAR CELEBRATION - John Edmondson

Individual sets are no longer available.

00883030 Extra Full Score6.50

DIXIELAND ENCORE - John Edmondson

Individual sets are no longer available.

00883046 Extra Full Score6.00

DOOLITTLE'S RAIDERS (Concert March) –

John Edmondson. Lt. Col. "Jimmie" Doolittle thrilled Americans and boosted the morale on the home front when his sixteen B-25 bombers took off from the deck of the U.S.S. Hornet in 1942 and struck back at Japan in retaliation for Pearl Harbor. Commemorating that daring raid in fine style, this is a not-to-be-missed march be the dean of young band march composers! [1:40]

00883147. \$55.00
00883148. \$7.00

THE DOUBLE EAGLE (Concert March) – John

Edmondson. Pure gold! This march is named for the famous and beautiful Double Eagle twenty dollar gold coin minted between 1850 and 1907. your band will want to play this American style march again and again, and the audience will be whistling the memorable Trio melody as they leave the concert hall! Another winner from this popular composer of marches for young band! [2:46]

00883127. \$50.00
00883128. \$9.00

THE DRAGOON'S FAREWELL - arr. Brant

Karrick. Percy Grainger discovered this folk song about a soldier leaving to go to war, and arranged it for piano. Now this talented young writer has written his own interpretation of the tune in a Grainger-like style for concert band. Harmonically rich, melodically fresh, it will showcase your band's sensitivity. [ca.3:50]

00883105 Set with Score45.00
00883106 Extra Full Score6.00

AN ECHO OF THE INFINITE - Anne McGinty.

Inspired by a quote from Oliver Wendell Holmes, and based on a descending six-note scale pattern and an intervallic motif, this dramatic work uses tone clusters, syncopations and other compositional devices as well as instrumental color combinations to make it unique and exciting. [ca. 4:40]

00883083 Set with Score60.00
00883084 Extra Full Score 6.50

FAURÉ: SICILIENNE – arr. Anne McGinty.

Capturing the beauty of Gavriel Fauré's music, the long, flowing melodic lines, delicate accompaniments and soaring countermelodies of this gorgeous piece will bring out the best musical qualities of your band. This is definitely a must-have for your library.

00883057. \$50.00
00883058. \$7.00

HIEROGLYPHS (Scenes From The Nile) – Anne

McGinty. Take your audience back in time to ancient Egypt! Young musicians will feel the power – from the procession to the tombs to a festival dance with hand clapping, a trip along the River Nile, a brief encounter with a hissing cobra and an exciting chariot race. There are teaching opportunities galore and this is the perfect piece to encourage cross curriculum studies! [5:55]

00883129. \$60.00
00883130. \$7.00

THE JAZZ ME BLUES – arr. John Edmondson. This jazz standard from the 1920's by Tom Delaney has been skillfully arranged for young concert band with Dixieland Combo (clarinet, trumpet, tenor sax, trombone, tuba and drums) built in. You can showcase the combo down in front or have them stand where they are in the band. Either way, it is a sure fire crowd-pleaser and a great encore selection from this famous jazz arranger. It's easy to play, too! [2:15]
 00883131. \$50.00
 00883132. \$7.00

RAVEL: THREE SONGS – arr. Anne McGinty. Capturing Ravel's unique and colorful style, with unresolved seventh and ninth chords, these three songs will introduce your students to the music and harmonies of Maurice Ravel and add a touch of class to your next concert. Beautifully score to feature each song's mood and every section of your band. Very expressive! [4:00]
 00883141. \$55.00
 00883142. \$7.00

SILESIAN FOLK SONG – arr. John Edmondson. This setting of a familiar European folk song, best known in the U.S. as "Fairest Lord Jesus," features a set of three harmonic variations that builds to a glorious musical climax. This arrangement will work well as a warm up selection for festival or contest, or as a contrasting multi-cultural selection on your next concert. [3:10] \$50.00
 00883143. \$50.00
 00883144. \$7.00

SPARTAN CENTENNIAL (Concert March) -- John Edmondson. A fitting tribute to school music, this thrilling march was written to commemorate the first band program in the country, begun 100 years ago in Connersville, Indiana. Easily prepared, this is that rare march that sounds harder than it really is. The dean of composers for young band scores again!
 00883153 Set with Score55.00
 00883154 Extra Full Score7.00

A SUSATO PRELUDE - Douglas Akey. The thematic material for this intriguing work is taken from "The Danserye," a collection of dances of the 1500s by the versatile Renaissance musician and music printer, Tielman Susato. Four earthy dance tunes and colorful original writing make this an outstanding work to fill out any concert or contest program, adding both variety and historical perspective to your band program. [4:20]
 00883085 Set with Score 60.00
 00883086 Extra Full Score6.50

SUSQUEHANNA OVERTURE - John Edmondson. Based on a four-note motif first stated in the introduction, the piece builds from a quiet opening to a breathtaking finish. Here is ideal contest and program fare! [ca. 4:30]
 00883059 Set with Score 52.00
 00883060 Extra Full Score6.50

TALIESIN WEST - John Edmondson. Named for the Frank Lloyd Wright Foundation School of Architecture located near the composer's home in Scottsdale, Arizona (and pronounced TallyESS-in), this impressive work for young band is contemporary, but with a hint of a western flavor. [ca. 3:50]
 00883043 Set with Score50.00
 00883044 Extra Full Score6.50

A TALLIS PRELUDE - Douglas Akey. Based on a melody in the Phrygian mode by the 16th century English composer Thomas Tallis, this creative band adaptation adds drama and excitement to any concert or festival program. [ca. 3:30]
 00883035 Set with Score52.00
 00883036 Extra Full Score 6.50

TAMARAC OVERTURE - John Edmondson. This inspired work is designed to display the strong points of young bands by the use of easy rhythms and articulations and limited ranges. A dramatic piece that will appeal to both audiences and adjudicators. [5:25]
 00883071 Set with Score 52.00
 00883072 Extra Full Score 6.50

THUNDERSTONE - Jared Spears. This brilliant composer of contemporary music for concert band has written a spectacular new work inspired by the huge natural monoliths that dominate the Sedona, Arizona, area. This exciting work is Mr. Spears' most creative effort yet for this grade level. [ca. 4:10]
 00883061 Set with Score52.00
 00883062 Extra Full Score6.50

TIPPERARY MARCH - arr. John Edmondson
 Individual sets are no longer available.
 00883050 Extra Full Score6.00

TRIBUTE - John Edmondson. Captivating harmonies, exciting syncopated rhythms and memorable melodies make this piece Edmondson's best overture yet! Composed for a retiring middle school band director and friend, this piece is a tribute to young band directors everywhere. The music is very accessible and ideal for concert, contest or festival! [4:30]

00883117 Set with Score 60.00
00883118 Extra Full Score 7.00

TWO FRENCH CAROLS - arr. John Edmondson.

Two uniquely modal carols - O Come, O Come Immanuel (Aeolian) and Christmas Comes Anew (Dorian) - are highlighted in an artfully arranged setting by this versatile writer of music for young bands. [ca. 4:10]

00883025 Set with Score 30.00
00883026 Extra Full Score 6.00

TWO RIVERS OVERTURE -- John Edmondson. Near St. Clair, Michigan, two rivers converge, and this outstanding composer of music for young band has written a dramatic work that blends two themes, like those two rivers, into a moving musical landscape of this beautiful area. Show off your band to great advantage with this perfect contest or concert selection.

00883155 Set with Score 55.00
00883156 Extra Full Score 7.00

UTAH BEACH (Concert March) - John Edmondson.

The latest in this composer's series of marches commemorating the Normandy Invasion landing sites by the Allies in 1945 has a melody that is instantly appealing. It builds to a dramatic grandioso ending that will excite your audiences and impress adjudicators! Don't miss his best march yet! [1:42]

00883119 Set with Score 45.00
00883120 Extra Full Score 6.50

WILD COUNTRY OVERTURE - Jared Spears.

This gifted composer has crafted an important addition to the literature for young band, an intensely exciting work that will thrill both performers and audiences. [ca. 4:40]

00883051 Set with Score 52.00
00883052 Extra Full Score 6.50

FESTIVAL CLASSICS I (Grade 2 – 2+)

- Grade 2-2+ concert and contest festival music.
- Newly edited and engraved to meet the high Queenwood Publications standards.

Playable with basic instrumentation of flute, 3 clarinets, 2 alto saxes, 2 cornets/trumpets, 2 trombones, baritone, tuba and percussion. All other instruments are optional or cued in one of the basic instruments.

- 3rd Bb Clarinet stays below the break.

The *Queenwood Festival Classics* were originally published by Hansen Publications in the Fun-Way Festival Band Series and are compatible with the original editions.

AMAZING GRACE - John Edmondson. Brass choir, woodwind choir and full band are all featured in a surprisingly easy setting of this moving hymn. [2:50]

00888001 Set with Score 32.00
00888002 Extra Conductor 3.50

FANTASY ON A FANFARE - John Edmondson. This very appealing dramatic work is a proven winner for contest-festival use, appearing on lists all over the country. [3:45]

00888003 Set with Score 32.00
00888004 Extra Conductor 3.50

NEWCASTLE MARCH - Johnnie Vinson. This British style march, so popular with young bands for many years, is characterized by modal harmonies, appealing melodies and skillful scoring. [2:25]

00888005 Set with Score 32.00
00888006 Extra Conductor 3.50

NORLAND MARCH - John Edmondson. This exciting march builds very dramatically from the quiet drum introduction through the low woodwind statement of the theme to the grandiose finale. [1:50]

00888007 Set with Score 32.00
00888008 Extra Conductor 3.50

SONG FOR WINDS - John Edmondson. The selection of this classic work for young band on so many repertoire lists attests to its enduring appeal. [2:50]

00888009 Set with Score 32.00
00888010 Extra Conductor 3.50

WINCHESTER MARCH - John Edmondson. A spirited traditional concert march, with exciting dynamic contrasts and percussion flourishes, this is the first and the most popular in a long line of original marches for young band by this composer. [1 :40]

00888011 Set with Score 32.00
00888012 Extra Conductor 3.50

DEVELOPING BAND (Grade 1 – 1 ½)

- Grade 1-1/2 concert and contest festival music.
- Playable with 1 flute, 2 clarinets, 1 alto saxophone, 2 cornets/ trumpets, 1 bass line instrument, and percussion, up to full band.
- 2nd Clarinet part stays below the break.
- Optional F Horn and Tenor Saxophone parts in their best written ranges.
- Bell part for teaching melodic percussion.
- 64 individual parts included in each set.

ACTIUM - Anne McGinty. No one constructs a brilliant contemporary composition for this level better than this highly creative writer. An outstanding contest-festival selection by the writer of Charterpoint. [2:08]

**Individual sets are no longer available. This title is included in the Developing Band Book NO.2.*

00882038 Extra Conductor 3.50

AIN'T WE GOT FUN - arr. John Edmondson. This rollicking favorite from the 1920s is a charming program selection as well as a great way to work on staccato and dynamic contrasts. [2:25]

00882173 Set with Score 32.00

00882174 Extra Conductor 3.50

ALDEN BRIDGE OVERTURE - Anne McGinty. Bold brass, syncopation and surprise harmonies set the tone for this dramatic overture. Accents, marcato and staccato articulations in the Allegro section contrast with the lyrical writing in the middle section. You know it will sound great! [ca. 2:30]

00882175 Set with Score 32.00

00882176 Extra Conductor 3.50

ALL THE PRETTY LITTLE HORSES - arr. Anne McGinty. This delicate folk lullaby, introduced by a plaintive original melody in the first clarinet, is one of this arranger's most intriguing works for band. The addition of linear, moving lines and impressionistic harmonies add color and style to this creative arrangement. [2:30]

00882189 Set with Score 32.00

00882190 Extra Conductor 3.50

AN AMERICAN MARCH - John Edmondson. Everyone's favorite march composer has written another winner! This march uses America The Beautiful as the interlude and is perfect for teaching rhythmic accuracy, tone production and the march style. An ideal encore selection or a great opener for any concert, contest or festival! [2:00]

00882205 Set with Score 35.00

00882206 Extra Conductor 4.00

AND ALL THAT JAZZ - John Edmondson. Here is a toe-tapping, crowd-pleasing swing original that works great as an introduction to the jazz idiom. If you liked Jazz Chaconne, you'll love this! [2:25]

This title is included in the Developing Band Book NO.3.

00882077 Set with Score 28.00

00882078 Extra Conductor 3.50

ANTHEM - John Edmondson. Written as a tribute to the memory of Frank Erickson, this heartfelt piece reflects some of the influences Mr. Erickson had on the composer - his strong sense of melody, form, style and instrumental coloring. [2:45]

00882177 Set with Score 32.00

00882178 Extra Conductor 3.50

APPALACHIAN FOLK FANTASY – arr. Anne McGinty. This hauntingly beautiful, yet simple, fantasy is based on the folk song “Poor Wayfaring Stranger.” Every section is featured on the melody, including the bass instruments. The creativity of this arrangement, with interwoven lines and colorful textures, will make this piece a stylish addition to your next concert! [ca. 3:30]

00882241 Set with Score. 40.00

00882242 Extra Full Score. 5.00

ARLINGTON OVERTURE - Anne McGinty. Here is Anne McGinty at her best! Memorable melodies, driving rhythms and varied instrumental color combinations are all evident in this very accessible piece. [2:22] *This title is included in the Developing Band Book No.2.*

00882039 Set with Score 26.00

00882040 Extra Conductor 3.50

ARMSTRONG'S MARCH - Anne McGinty. This is a musical description of Colonel John Armstrong's march in 1756 through the Allegheny Mountains of Western Pennsylvania to avenge the atrocities at Fort Granville by the Delaware Indians against the English settlers. Although not a traditional march, the tempo remains steady and the use of rudimental style drums adds great drama. [2:55]

00882141 Set with Score 30.00

00882142 Extra Conductor 3.50

AULD LANG SYNE – arr. Anne McGinty. Wish everyone in your audience a Happy New Year with these three delightful settings. The first is in the style of Claude Debussy, has both melody and accompaniment in parallel motion. The second is a march and includes the ringing of the Westminster Chimes and the twelve bongs of the clock as midnight approaches. The percussionists are invited to throw a huge

celebration as the piece ends with a traditional statement of the tune, but with that McGinty touch, of course. The perfect closer for your holiday concert! [2:50]

00882265. \$45.00

00882266. \$6.00

BACH: BIST DU BEI MIR - arr. Anne McGinty. Here is one of Bach's most beautiful chorales skillfully arranged to be well within the playing capabilities of second-year performers. [ca. 2:00]

Individual sets are no longer available. *This title is included in the Developing Band Book NO.2.*

00882018 Extra Conductor 3.50

BACH: CHORALE AND VARIATION - arr. Anne McGinty. Based on a 15th century Latin hymn, this piece provides excellent teaching material, especially independent counting skills and phrasing. As with her other popular Bach chorales in this series, this too is an authentic transcription, musically challenging but very playable. [2:00]

00882125 Set with Score 32.00

00882126 Extra Conductor 3.50

BACH: THREE CHORALES - arr. Anne McGinty. This, the third in a series of distinguished Bach/ McGinty works, features Songs Of Thankfulness And Praise, Sleepers Wake and How Brightly Shines The Morning Star. [3:20] *This title is included in the Developing Band Book No.3.*

00882079 Set with Score 28.00

00882080 Extra Conductor 3.50

BACH: TWO JOYOUS CHORALES - arr. Anne McGinty. Two of this Baroque composer's best chorales - Break Forth, O Beauteous Heavenly Light and In Dulci Jubilo - are skillfully arranged for second-year players. Suitable for Christmas or anytime! [2:05]

00882041 Set with Score 32.00

00882042 Extra Conductor 3.50

BACH: TWO PRELUDES - arr. Anne McGinty. From Bach's first master period, these two preludes, originally written for organ, are in contrasting keys and epitomize the pure and balanced tonal structure of the Baroque period. Independent counting, legato phrasing, breath control, voice leading and counterpoint all provide a beneficial musical experience for young instrumentalists. [2:35]

00882157 Set with Score 32.00

00882158 Extra Conductor 3.50

BARTOK: FOLK TRILOGY - arr. Anne McGinty. Bela Bartok and Zoltan Kodaly collected over 9,000 folk songs in their travels through Hungary, Romania and the Slavonic countries, and these three are adapted superbly by this skillful writer. [ca. 2:12] *This title is included in the Developing Band Book No.3.*

00882093 Set with Score 32.00

00882094 Extra Conductor 3.50

BEALE STREET STRUT - John Edmondson. Known for his great jazz works at this level, this composer has scored again with a straightahead dixieland chart, featuring tailgate trombone effects and clever percussion or optional drum set. [2:10]

Individual sets are no longer available. This title is included in the Developing Band Book No.2.

00882058 Extra Conductor 3.50

BEAT THE DRUM SLOWLY - arr. Anne McGinty. This beautiful piece is based on the lyrics to the folk song "The Streets Of Laredo" features every section of your band, including the percussion section. Rhythmic drum parts, lyrical melodies and the always colorful McGinty scoring make this one a must-play for your band. [3:10]

00882267. \$45.00

00882268. \$6.00

BELLS AND WHISTLES - John Edmondson. This sparkling, tuneful original features (you guessed it) bells and whistling! Don't miss this light program selection that is fun to play and always brings down the house. [2:00] *This title is included in the Developing Band Book No.3.*

00882081 Set with Score 28.00

00882082 Extra Conductor 3.50

BUMBLEBEE BLUES - John Edmondson. Everyone learns the chromatic scale, the audience grooves on the driving rock beat, and the conductor directs with a fly swatter. The perfect encore! [2:25]

Individual sets are no longer available. This title is included in the Developing Band Book No.1.

00882020 Extra Conductor 3.50

BUNKER HILL MARCH - John Edmondson. An original march that uses the pre-Revolutionary War song "Bunker Hill" as the trio theme in a chorale-like setting, this is the perfect concert or festival opener! [1 :52]

00882159 Set with Score 32.00
00882160 Extra Conductor 3.50

CANADIAN FOLK FANTASY - arr. Anne McGinty. This moving arrangement features Alouette!, Land Of The Silver Birch, Brave Wolfe, and The Jones Boys in a well-paced tribute to the folk music of Canada. [2:40] Individual sets are no longer available. This title is included in the Developing Band Book No.3.
00882084 Extra Conductor 3.50

CANAL STREET CLAMBAKE - John Edmondson. An optional built-in dixieland combo is featured in this rollicking crowd-pleaser. Great fun for players and listeners! [2:30] This title is included in the Developing Band Book No.1.
00882021 Set with Score 26.00
00882022 Extra Conductor 3.50

CASTLE HILL OVERTURE - Anne McGinty. This highly regarded composer has written a very appealing and accessible work that is perfect for contest, festival or concert. [2:20] *This title is included in the Developing Band Book No.3.*
00882085 Set with Score 32.00
00882086 Extra Conductor 3.50

CHARTERPOINT - Anne McGinty. Based on a three-note motif, this exciting piece features rhythmic, harmonic and textural variety within limited technical parameters. [2:00] Individual sets are no longer available. This title is included in the Developing Band Book No.1.
00882002 Extra Conductor 3.50

CHORALE AND FUGUE - Charles Carter. Originally published by Hansen in 1955 as "Miniature Chorale And Fugue," this contrapuntal work is once again available in this re-scored format. A great way to teach independence of parts! Now a new generation can benefit from the genius of this composer. [ca. 3:00]
00882191 Set with Score 32.00
00882192 Extra Conductor 3.50

CHORALE PRELUDE - arr. Anne McGinty. Based on a hymn found in the Cologne Gesangbuch, a German hymnal dating from

1623, this adaptation is uniquely effective and features meter changes to reflect the irregular phrasing of the original chorale as well as a triple canon. [ca.2:30]

This title is included in the Developing Band Book No.3.

00882095 Set with Score 32.00
00882096 Extra Conductor 3.50

CHRISTMAS ANGELS - arr. John Edmondson. Hark! The Herald Angels Sing, Angels We Have Heard On High and Angels From The Realms Of Glory make up this medley of Christmas favorites. One tempo, great harmonizations and very easy parts are the hallmark of this holiday selection. [2:28] *This title is included in the Developing Band Book No.4.*

00882193 Set with Score 32.00
00882194 Extra Conductor 3.50

CHRISTMAS DECORATIONS - arr. John Edmondson. This creative arrangement of O Come All Ye Faithful, O Sanctissima and Hark! The Herald Angels Sing, with its unusual harmonies and colorful combinations of instruments, will be the highlight of any holiday program. [ca. 2:35]

This title is included in the Developing Band Book No.4.

00882109 Set with Score 28.00
00882110 Extra Conductor 3.50

CHRISTMAS EVE MARCH - John Edmondson. Here is a real winner for your holiday concertan original march tune that fits with Up On The House Top in a quodlibet. This one will "click, click, click" with your audience. [2:15] *This title is included in the Developing Band Book No.4.*

00882127 Set with Score 32.00
00882128 Extra Conductor 3.50

A CHRISTMAS PLAINSONG:

EMMANUEL – arr. Anne McGinty. Dating back to the 1400's, we know this song as "O Come, O Come Emmanuel." Incorporating the free form of the original version while adding colorful counter themes, this piece offers your band an excellent opportunity to work on style, legato tonguing, breath support and balance early in the school year. A lovely musical contrast for your holiday concert. [3:43].

00882253 Set with Score 40.00
00882254 Extra Conductor5.00

CHRISTMAS SPIRIT - arr. John Edmondson. This joyful setting of three favorite carols - Deck The Hall, a Christmas Tree and We Wish You A Merry Christmas - is the perfect closer for your holiday concert. Your band will sound fantastic with this crowd-pleasing medley! [2:35]
 00882207 Set with Score35.00
 00882208 Extra Conductor 4.00

CHRISTMAS TREE MARCH - John Edmondson. Take a memorable march tune, combine it with a march-style version of a Christmas Tree and you have another winner from this creative writer. If you liked March For Christmas and Saint Nick's March, this is for you! [2:05] *Individual sets are no longer available. This title is included in the Developing Band Book No.4.*
 00882060 Extra Conductor3.50

CHRISTMAS WISHES - arr. Anne McGinty. "We Wish You A Merry Christmas" is cleverly arranged in swing style, as a ballad and, after the roll-off, as a bright march, with "Jingle Bells" used as an accompaniment. A festive way to show off your band's versatility! [2:10]
This title is included in the Developing Band Book No.4.
 00882179 Set with Score 32.00
 00882180 Extra Conductor 3.50

CIRCLES OF STONES - Anne McGinty. Both the title and the music evoke images of Stonehenge and similar formations, representing the voices of the ancients, with the power to heal and the ability to speak to future generations. In slow-fast-slow form, the simplicity of the circular themes are contrasted with powerful, primal drums and melodic fragmentation. You'll love it! [2:50]
 00882195 Set with Score32.00
 00882196 Extra Conductor 3.50

THE CITADEL - Jared Spears. This descriptive work depicting a fortress guarding a city is a colorful musical display piece for each section of the band. Truly a unique contribution to the literature by an important composer. [2:22]
 00882097 Set with Score28.00
 00882098 Extra Conductor 3.50

DIVERSIONS (An Overture) - Anne McGinty. Unusual harmonic turns and surprising meter changes create a "diversion" for players and listeners alike in this exceptional overture based on two simple motifs. One of this inspired writer's best! [2:10] *This title is included in the Developing Band Book NO.3.*
 00882111 Set with Score28.00
 00882112 Extra Conductor 3.50

DONA NOBIS PACEM - arr. Anne McGinty. This traditional round is gracefully scored in a variety of styles, including a four-part canon, and its timeless message (Latin: give us peace) is suitable for Christmas or any concert. A great teaching piece for intervals and legato phrasing with imaginative percussion colors. [2:30]
 00882181 Set with Score 32.00
 00882182 Extra Conductor 3.50

DOO-WAH DIXIELAND - John Edmondson. The best original dixieland-style piece yet by this writer features an easy "doo-wah" effect for the cornets and trumpets on the trio strain. [2:55] *Individual sets are no longer available. This title is included in the Developing Band Book No.1.*
 00882004 Extra Conductor 3.50

DOWN TO THE RIVER TO PRAY – arr. Anne McGinty. Now your band can enjoy this traditional gospel song in this clever arrangement that features every section on the melody. A pop arrangement of the tune was in the hit movie O Brother Where Art Thou. The original tune, titled "The Good Old Way," dates back to the mid 1800s and is also included in this uplifting, feel-good piece. This will be a lot of fun and warmly received by all who hear it! [2:00]
 00882229 Set with Score 40.00
 00882230 Extra Conductor5.00

EAGLE POINT OVERTURE - Anne McGinty. This composer's work at this level has set a new standard, and this contemporary composition, based on the motifs of the perfect fourth and the dotted quarter-eighth rhythm, is her best yet. [2:15] *Individual sets are no longer available. This title is included in the Developing Band Book No.3.*
 00882100 Extra Conductor 3.50

EMERALD POINT OVERTURE - Anne McGinty. This exhilarating contemporary work gives the illusion of multi-meters within a

framework of common time, and still remains technically easy. [2:50]

Individual sets are no longer available. This title is included in the Developing Band Book No.1.

00882024 Extra Conductor 3.50

ENGLAND: THREE FOLK SONGS - arr.

Anne McGinty. This well constructed medley includes The Bold Fisherman, a Waly Waly (also known as The Water Is Wide) and The Keeper.

The varied scoring and instrumental textures are a trademark of this fine writer. [ca. 3:05]

Individual sets are no longer available.

00882114 Extra Conductor3.50

AN ENGLISH FOLK SETTING – arr. John

Edmondson. Based on the old English folk song, Forest Green, this setting features the inimitable arranging style of this writer of music for the young band, as well as a closing setting arranged by Ralph Vaughan-Williams. The variety of instrumental colors, harmonies and musical styles will capture the interest of the audience, while teaching the band important musical style and technique skills. [2:50]

00882269. \$45.00

00882270. \$6.00

FALLING BRANCH - Anne McGinty. Named

for the Falling Branch waterfall which is now a part of Rocks State Park in Maryland, this composition is a musical description of a waterfall, with long, legato lines, a descending scale motif, and a middle section representing the turbulence as the water falls to the rocks below. Here is an ecological and musical addition to your band repertoire! [3:14]

00882143 Set with Score30.00

00882144 Extra Conductor 3.50

FANFARE AND FUGUE - Anne McGinty.

Based on a brief opening fanfare, the complete fourvoice fugue is not only fascinating to play and hear, but also offers the chance to teach this form. [2:20]

Individual sets are no longer available. This title is included in the Developing Band Book No.1.

00882006 Extra Conductor 3.50

GENERAL GREENE (Concert March) - John

Edmondson. This exhilarating march, named for George Washington's second-in-command during the Revolutionary War, is an inspired work that never fails to thrill audiences! [1:45]

Individual sets are no longer available. This title is included in the Developing Band Book No.3.

00882088 Extra Conductor 3.50

THE GOLD MEDALLION (Concert March)

- John Edmondson. This traditional style march features a strong melodic line, the complete march form and solid rhythms. Perfect for concert or contest! [2:20]

00882129 Set with Score28.00

00882130 Extra Conductor 3.50

GREEK FOLK TRILOGY – arr. Anne

McGinty. Opa! Opa! This rousing arrangement has it all! These three authentic Greek folk songs feature exotic melodies, extreme dynamic contrasts, an chance to learn playing afterbeats, and lyrical, expressive sections. This is the perfect piece to encourage cross curriculum studies as music was and is an important aspect of the Greek culture.

[ca. 2:05]

00882243 Set with Score. 40.00

00882244 Extra Full Score. 5.00

GREEN MOUNTAIN RHAPSODY - Anne

McGinty. This highly regarded composer has the unique ability to paint a musical image for young players and stay within the framework of their limited skills. The grandeur and serenity of Vermont's Green Mountains are evoked in this special work by this talented writer.

[ca. 2:25] *This title is included in the Developing Band Book NO.2.*

00882061 Set with Score 26.00

00882062 Extra Conductor 3.50

GREENBRIER MARCH - John Edmondson.

This rousing march features a "whistling" second chorus that will surprise and delight any audience. [2:00]

Individual sets are no longer available. This title is included in the Developing Band Book NO.1.

00882008 Extra Conductor 3.50

HARROWGATE FESTIVAL - John Edmondson. Evoking a musical portrait of the spirit and countryside of England, this dramatic composition will impress both audiences and adjudicators. [2:40]

This title is included in the Developing Band Book No.1.

00882025 Set with Score 32.00
00882026 Extra Conductor 3.50

HERITAGE DAYS (Concert March) – John Edmondson. Commissioned to commemorate an annual event in historic Rogersville, Tennessee, this is Edmondson at his best. The simple, yet stirring, march melody builds from beginning to end, and it will showcase your band in any performance situation. Don't miss it! [1:35].

00882255 Set with Score 40.00
00882256 Extra Conductor 5.00

HOLIDAY GREETINGS - arr. Anne McGinty.

The amount of Christmas cheer packed into this sparkling arrangement is unbelievable! Players and audiences will all enjoy this well designed montage of Deck The Hall, God Rest Ye Merry Gentlemen, We Wish You A Merry Christmas and Jingle Bells. [2:05] *Individual sets are no longer available. This title is included in the Developing Band Book No.4.*

00882064 Extra Conductor 3.50

HOOSIER PRIDE (Concert March) - John Edmondson. This original march, with brief quotes from "On The Banks Of The Wabash" and "(Back Home Again) In Indiana," will brighten any festival or concert. Definitely one of Edmondson's best.

[1 :52]

00882183 Set with Score32.00
00882184 Extra Conductor 3.50

HUNTER'S RIDGE - Jared Spears. Varied colors, compelling rhythms and well developed themes highlight this exciting work. Here is a significant addition to the literature. [2:40]

00882089 Set with Score28.00
00882090 Extra Conductor 3.50

THE HURON CAROL - arr. John Edmondson. An especially sensitive treatment of this beautiful Canadian carol will help convey the mood of the season on your holiday concert. [3:12]

Individual sets are no longer available. This title is included in the Developing Band Book No.4.

00882028 Extra Conductor 3.50

A HYMN TRILOGY - arr. John Edmondson. How Firm A Foundation (F Major), A Mighty Fortress (Bb Major) and Come, Thou Almighty King (Eb Major) are arranged so that they each may be played separately or together as a medley. Great for warm-ups, too! [2:20]

00882115 Set with Score 28.00
00882116 Extra Conductor 3.50

IMPERIAL OVERTURE - Anne McGinty. A regal and dramatic composition, based on the intervals of the perfect fourth and perfect fifth, this piece provides the opportunity to teach style as well as interval training. A rhythmic ostinato pattern adds intrigue, as does the hint of a Phrygian scale in the slow section. [2:30]

00882145 Set with Score32.00
00882146 Extra Conductor 3.50

JAMES RIVER FESTIVAL - John

Edmondson. This three-section overture features exciting themes, harmonies and instrumental colors that lie extremely well for young players. [ca. 2:30] *This title is included in the Developing Band Book No.3.*

00882101 Set with Score 28.00
00882102 Extra Conductor 3.50

JAZZ BALLAD - John Edmondson. If Neal Hefti had decided to write "I'll Darlin'" for developing bands, it might have sounded like this! This is a great piece for teaching the laidback, swing style with jazz chord voicings and progressions. [3:40]

00882185 Set with Score 32.00
00882186 Extra Conductor 3.50

JAZZ CAT - John Edmondson. A swing style original which draws a musical picture of the many moods, from slinky to playful to innocent, of the feline species, with shifts from minor to parallel major and back, with some clever percussion fills. Great fun and a terrific programming idea - pounce on this one! [2:30]

00882117 Set with Score32.00
00882118 Extra Conductor 3.50

JAZZ CHACONNE - John Edmondson. The composer builds three different jazz melodies above a recurring walking bass, and everyone gets to shine. Great for players and audiences! [2:50]

Individual sets are no longer available. This title is included in the Developing Band Book No.2.

00882044 Extra Conductor 3.50

JAZZ CLASSIC: BALLIN' THE JACK - arr. John Edmondson. Great jazz tunes go on forever, and this is one of the best! The verse is used as contrast to two versions of the familiar chorus and the low winds get their chance at the tune as well. "Swing your foot way 'round then bring it back" - now that's what we call a great jazz classic! [2:07]

00882161 Set with Score32.00

00882162 Extra Conductor 3.50

JAZZ INTERLUDE – John Edmondson. No one writes easy jazz tunes better than this composer/arranger, and this is one of his all-time best! Everyone get a chance to play both of the tunes that fit together so well in this clever, easy swing chart. Spice up your next concert with this intriguing change of pace! [2:30].

00882257 Set with Score40.00

00882258 Extra Conductor5.00

JAZZ JUBILEE - John Edmondson. This gospelswing style original is another in a long line of successful jazz pieces specifically designed to teach this idiom to young players. [2:12]

Individual sets are no longer available. This title is included in the Developing Band Book No.3.

00882104 Extra Conductor 3.50

JAZZ RAMBLE - John Edmondson. Reminiscent of the early Count Basie big band style, right down to the patented Basie ending, this two-beat swinger will be a great hit with the students and with your audience! [2:42]

Individual sets are no longer available.

00882148 Extra Conductor3.50

JAZZ RONDO – John Edmondson. Not Brubeck or Mozart, but Edmondson doing what he does best—skillful jazz writing in the unusual (for jazz) classical form of ABACA, with memorable melodies and authentic jazz style.

Teach musical form to your band, while having a great time entertaining your audience. This one swings! [2:05]

0882271. \$45.00

0882272. \$6.00

KACHINA: CHANT & SPIRIT DANCE - Anne McGinty. This work depicts the supernatural being associated with ancestral spirits, the kachina, from Pueblo Indian culture. Here is a great musical and multicultural teaching piece with intriguing percussion and a plaintive chant that builds to a spirit dance celebrating the kachina's link between gods and mortals. [2:23]

00882131 Set with Score35.00

00882132 Extra Conductor 3.50

KIVA: RITUALS & CEREMONIES – Anne McGinty. Depicting the activities of the Kiva, a circular structure built underground and used by ancient Pueblo Indian families to hold various rituals and ceremonies, this musical and multicultural piece incorporates arousing and colorful percussion with an intriguing melody. A summer rain song from the Zuni tribe is also included, scored in a clever and unexpected way. This is the perfect piece for your next concert! [2:25]

KINGSPORT OVERTURE - John Edmondson. Here is a melodic overture that depicts the changing colors and seasons in the mountains of Eastern Tennessee. It's very easy and sounds great! [2:40]

Individual sets are no longer available.

00882134 Extra Conductor 3.50

LA DANZA – John Edmondson. You percussion will have a great time learning all the Latin percussion instruments on this exciting original work. Everyone gets to learn simple syncopations and has a shot at the lilting melody and its countermelody. Here is a multicultural gem that will please everyone! [2:01].

00882259 Set with Score. 40.00

00882260 Extra Full Score. 5.00

LAVA RIDGE OVERTURE – John Edmondson. Based on an ascending five note motif, this overture is a musical portrait of the area around Santa Clara, Utah, which is rugged desert and mountain terrain. Compelling percussion, a beautiful and tranquil middle section followed by a dramatic recap of the opening, make this the perfect contest –festival offering of the year.

[2:20]
 00882245 Set with Score. 40.00
 00882246 Extra Full Score. 5.00

LEGEND OF THE EAGLE - Anne McGinty. The attributes of the eagle - majesty, independence and graceful flight - are musically represented in this thrilling composition by this highly gifted composer. [ca. 2:10]
Individual sets are no longer available. This title is included in the Developing Band Book No.2.
 00882066 Extra Conductor 3.50

LEXINGTON MARCH - John Edmondson. A tuneful and well-crafted march, such as this, will not only be a welcome program addition, but will also provide great training for standard repertoire. [2:20]
This title is included in the Developing Band Book NO.1.
 00882029 Set with Score 32.00
 00882030 Extra Conductor 3.50

A LITTLE CHRISTMAS OVERTURE - arr. John Edmondson. This perfect holiday program selection includes 0 little Town Of Bethlehem, The Friendly Beasts and a closing march treatment of We Wish You A Merry Christmas. [2:45]
Individual sets are no longer available. This title is included in the Developing Band Book No.4.
 00882032 Extra Conductor 3.50

MARCH BRAVISSIMO – John Edmondson. This composer’s best known marches, like Normandy Beach, Omaha Beach, Winchester march and others, area based on one simple yet tuneful theme, and this is his best example at an easier level. This will surely please adjudicators and audiences alike!
 [1:35]
 00882247 Set with Score. 40.00
 00882248 Extra Full Score. 5.00

MARCH BRISTOL – John Edmondson. Commissioned by the George B. Vance Middle School Band directed by Randall McCoy to commemorate the Sesquicentennial of Bristol, Tennessee, this thrilling march is et in the style of some of this writer’s most famous marches for young band, like Winchester march and Norland March. It is the ideal warm-up march or encore number at any concert of festival setting.
 [ca. 1:45]
 00882273. \$45.00
 00882274. \$6.00

MARCH FOR CHRISTMAS - John Edmondson. This writer of fine marches for young bands has done it again with a quodlibet using Jingle Bells as a descant to an exciting original march tune. A great holiday opener!
 [2:35]
Individual sets are no longer available. This title is included in the Developing Band Book No.4.
 00882010 Extra Conductor 3.50

MARCH OF THE PATRIOTS - John Edmondson. This tribute to the founders of our great country uses hints of familiar patriotic songs, including The Marine's Hymn, America The Beautiful and You're A Grand Old Flag, with a moving, original trio strain. Make a dramatic impression with this one! [2:18]
 00882149 Set with Score30.00
 00882150 Extra Conductor 3.50

MARCH ON A WELSH AIR - arr. John Edmondson. Men Of Harlech, one of the best known march tunes of all time, is the basis for this eminently playable setting for developing band. Everyone is highlighted - especially the flutes on a special obbligato on the final chorus. [2:20]
This title is included in the Developing Band Book No.2.
 00882067 Set with Score26.00
 00882068 Extra Conductor3.50

MAY RIVER MARCH – John Edmondson. The teaching possibilities in this spirited march are amazing – chromatics, easy syncopation, temp changes, dynamic contrasts and varied articulations. Students will be eager to work on this appealing march because it is fun and challenging. Named for the river that runs through Bluffton, South Carolina, this march is the ideal choice for contest, festival or concert.
 [1:45]

A MIGHTY FORTRESS – arr. John Edmondson. This unique treatment of the famous hymn by Martin Luther was commissioned to honor retiring band director and long-time friend of the composer, Timothy K. Adams of Covington, Georgia. A Moving traditional setting is followed by a reharmonized version with more contemporary sonorities, instrumental colors and textures. Here is excellent training and program material in a practical and pleasant setting. [2:25]
 00882235 Set with Score. 40.00
 00882236 Extra Full Score. 5.00

MIRACLE AT DUNKIRK (Concert March) -
 - John Edmondson. Dedicated to the miraculous evacuation of over 300,000 British troops from the beaches at Dunkirk in June 1940, this moving march uses parallel minor and major themes to depict the contrasting scenes – dire peril followed by redemption. Try the interdisciplinary approach – teach some history through music!
 00882277 Set with Score. 45.00
 00882278 Extra Full Score. 6.00

A MORAVIAN HYMN SETTING -- Arr. John Edmondson. This arrangement of perhaps the best-known and best-loved Moravian hymn is Edmondson at his best. Style variation and unusual harmonization are respectfully used in this twelve-measure melody to offer a reverent setting of this simple hymn tune. Here is the perfect change of pace!
 00882279 Set with Score. 45.00
 00882290 Extra Conductor. 6.00

MORNING HAS BROKEN – arr. John Edmondson. This old Gaelic melody was popularized by Bat Stevens in the 1970’s, but has also become a favorite hymn tune among Christian churchgoes. The theme is stated twice in contrasting instrumental colors and different key centers, with interesting contrapuntal lines tying the lovely whole together. Here is a great change of pace for any program!
 [2:30]
 00882249 Set with Score. 40.00
 00882250 Extra Full Score. 5.00

NAME THOSE CLASSICS - arr. Anne McGinty. 16 famous orchestral pieces, 11 different composers! This introduction to the classics skips from one century to another with no change in tempo. How many can you name?
 [2:12]
 00882135 Set with Score. 32.00
 00882136 Extra Conductor. 3.50

A NAUTICAL NARRATIVE - arr. John Edmondson. Here is a unique treatment of three familiar rowing songs that is guaranteed to generate applause! lightly Row, Row Row Your Boat and Michael Row Your Boat Ashore (in the rock style of "Stand By Me") as only this arranger can do them. A great encore choice! [2:15] *This title is included in the Developing Band Book No. 2.*
 00882069 Set with Score. 26.00
 00882070 Extra Conductor. 3.50

NEON – Anne McGinty. The composer captures the visual image of the brilliant colors associated with a neon sign – OPEN – OPEN – and fashions them into a fanciful piece that will bring out the musical best in your band. The click of the claves turns the light on and off, and there even a blinking neon light in the very creative and colorful composition.
 [2:30]
 00882251 Set with Score. 40.00
 00882252 Extra Full Score. 5.00

NEW RIVER OVERTURE – Anne McGinty. Musically depicting the majestic display of natural forces of the New River Gorge National River, one of the oldest rivers on the continent, there are steep and angular canyons as well as the shimmer of waves on the water. Very imaginative and a dramatic touch for your next concert! [ca. 2:24]
 00882275. \$45.00
 00882276. \$6.00

O CHRISTMAS CAROLS – arr. John Edmondson. O Come All ye Faithful, O Come O Come Emmanuel, O Little Town Of Bethlehem and O Christmas Tree make up this cleverly constructed medley of well known Christmas carols whose titles begin with “O.” The variety of styles, changes in time signatures, and dynamics offer plenty of teaching material in a practical and pleasing setting. Perfect for that holiday concert. [2:30]
 00882237. \$40.00
 00882238. \$5.00

ON YONDER HILL -- Arr. Anne McGinty. This gorgeous arrangement of three folk songs – *ShuleAroon*, *Johnny Has Gone For A Soldier* and *Shule Agra* – provides an excellent musical opportunity to gain proficiency in the minor keys as well as to help develop your band's style and lyrical capabilities. A very lovely setting of three related folk songs!

00882281 Set with Score45.00
00882282 Extra Conductor6.00

PELI'S POINT - Anne McGinty. This dramatic and expressive overture is built on the interval of the third and its inversion, the sixth. This piece has it all - accents, independent entrances, interval training and contrasting styles. A great teaching piece for young musicians! Intensely exciting! [2:15]

00882209 Set with Score35.00
00882210 Extra Conductor 4.00

PHOENIX OVERTURE - Anne McGinty. One of this composer's most exciting and appealing works, this is a new version of her first composition for concert band, "Encomium," in an easier setting that any band can play with great success. The long, lyrical melodies are unchanged from the original, and like the legendary bird for which it is named, the music rises again to delight your band! [ca. 2:30]

00882197 Set with Score 32.00
00882198 Extra Conductor 3.50

PINNACLE OVERTURE – Anne McGinty. A highly rhythmic theme contrasted with a lyrical second theme. This piece is a solid choice for contest of concert. Pinnacle, meaning both lofty peak of spire and the highest point of development and achievement, will take your band to new heights! [2:15].

00882261 Set with Score40.00
00882262 Extra Conductor5.00

PYRAMID POWER POLKA - John Edmondson. There is nothing mystical about the power of the musical pyramids in this ingenious original polka. Here is the perfect way to teach everyone easy pyramids of all kinds and have fun doing it! [2:00] This title is included in the Developing Band Book No.2.

00882071 Set with Score 26.00
00882072 Extra Conductor 3.50

QUINTESSENCE -- Anne McGinty. A contemporary masterpiece from this well

respected composer! Based on the perfect fifth, the octave plus the fifth and stacked fifths, this rhythmic composition has high energy from beginning to end. A very musical way for your band to improve counting skills and impress your audience with its musical precision!

00882283 Set with Score 45.00
00882284 Extra Conductor6.00

RAINBOW BRIDGE - Anne McGinty. Just this side of heaven is a place called the Rainbow Bridge, where pets go after they die to await the joyous reunion with their devoted human companions. The music expresses emotions when words are difficult to speak as it reflects upon the journey across the bridge, the antics and fun shared with our pets, and a final farewell. It is the composer's hope that students of all ages will be able to musically say goodbye and share their pet's safe journey across the bridge. [3:45]

00882163 Set with Score 32.00
00882164 Extra Conductor 3.50

THE RED BALLOON - Anne McGinty. Inspired by a painting the composer once saw of an old man with a small child holding a red balloon, this descriptive piece is both evocative and moving. The music depicts the balloon floating in air - a truly original and creative contribution to the literature for this level. [2:30]

00882119 Set with Score 32.00
00882120 Extra Conductor 3.50

RED ROCK CANYON - Anne McGinty. Descriptive pieces for young bands are this composer's forte, and she demonstrates her skill again with this vivid piece. Angular syncopated themes, dramatic dynamic contrasts, and a gorgeous slow section - all with lots of percussive color - perfectly depict the landscape that inspired this piece. Audiences and adjudicators will definitely be impressed! [2:35]

00882211 Set with Score35.00
00882212 Extra Conductor 4.00

A RENAISSANCE FAIR - arr. Anne McGinty. An Irish lament and a dance in duple time introduce your students to the musical styles and harmonies of the 15th-16th centuries. Dotted rhythms, legato phrasing, and rhythmic coloration in the percussion section give you a lot to teach. [2:25]

00882165 Set with Score32.00
00882166 Extra Conductor 3.50

ROMAN FESTIVAL OVERTURE - John Edmondson. This unique composition for very young band invokes the times and moods of ancient Rome with the use of quartal chords, simple triplet figures and unrelated major-minor triadic harmony. Don't miss this one! [ca. 2:00] This title is included in the Developing Band Book No.3.

00882121 Set with Score 28.00
00882122 Extra Conductor 3.50

RUSSIAN FOLK FANTASY - arr. Anne McGinty. Three traditional Russian folk songs - Troika Rushing, Down Along The Mother Volga and Kalinka - feature both the lyricism and expression of emotions associated with Russian folk music. Ending with a rambunctious accelerando, this multi-cultural music will capture the fantasy of your students and audience! [ca. 2:35]

00882187 Set with Score 32.00
00882188 Extra Conductor 3.50

SAINT NICK'S MARCH - John Edmondson. A great Edmondson march tune becomes the accompaniment to a stately Jolly Old Saint Nicholas. If you liked March For Christmas, you'll love this! [2:35]

Individual sets are no longer available. This title is included in the Developing Band Book No.4.
00882046 Extra Conductor 3.50

SAXOPHONIC BOOGIE - John Edmondson. Overrun with saxophones? Here is the perfect showcase for them! Playable with two altos or two altos and tenor or three altos, this will really bring down the house! [2:00]

Individual sets are no longer available. This title is included in the Developing Band Book No.2.
00882048 Extra Conductor 3.50

SCARBOROUGH FAIR - arr. Anne McGinty. A unique and hauntingly beautiful setting of the familiar folk song which features a dramatic middle section. [2: 15]

Individual sets are no longer available. This title is included in the Developing Band Book No.1.
00882012 Extra Conductor 3.50

SCOTTISH FOLK FANTASY - arr. Anne McGinty. Kelvin Grove, Henry Martin, and the Cockle Gatherer, plus some other bonnie musical tidbits, make up this strikingly creative arrangement. And every section has a featured spot even the bass clef instruments! [ca. 2:10]

This title is included in the Developing Band Book No.2.

00882073 Set with Score26.00
00882074 Extra Conductor 3.50

THE SCREAMING EAGLES (Concert March) John Edmondson. Bearing the nickname of the 101st Airborne Division, this easy 6/8 march, with its memorable tune and easy rhythms, is the ideal piece for developing this important style. [1 :40]

This title is included in the Developing Band Book No.3.

00882123 Set with Score 32.00
00882124 Extra Conductor 3.50

SEA SONG FANTASY - arr. Anne McGinty. This seafaring medley features A Capital Ship, Botany Bay and What Shall We Do With The Drunken Sailor, displaying the consummate arranging skills of this talented writer. For the thousands who enjoyed her Sea Song Trilogy, this one is even better! [2:35] *Individual sets are no longer available.*

00882138 Extra Conductor 3.50

SERENADE FOR SOLO CLARINET AND BAND -- John Edmondson. Written to honor Anthony Gigliotti of the Philadelphia Orchestra, this moderately challenging grade 1.5 solo with easy band accompaniment fills a great need in the young band literature, and it offers a chance for your best clarinet player to shine. An easy rehearsal piano part is provided to save preparation time.

00882285 Set: 55.00

00882286 Score Only: 6.00

SQ882285 Clarinet Solo w/ Piano Accompaniment 8.00

A SHAKER TRILOGY – arr. Anne McGinty. A new and fresh McGinty treatment of “Simple Gifts,” originally known as “Shaker Allegro,” is included in this delightful medley of Shaker songs dating back to the early 1800’s. This trilogy also features “The Happy Journey” and “I Will Bow And Be Simple.” Educational, multicultural and very musical! [2:30]

00882263 Set with Score40.00

00882264 Extra Conductor 5.00

THE SHOWSTOPPER - John Edmondson. Stop the music! But not until you've played this delightful Broadway swing/jazz style production number! Interesting harmonies, colorful scoring and sophisticated instrumental textures (even a

little stop time!) make this the perfect concert closer! [2:50]

00882213 Set with Score35.00
00882214 Extra Conductor 4.00

SILVERGATE OVERTURE - John Edmondson. In ABA form with an introductory and closing fanfare, this dramatic overture features a variety of instrumental textures in an easy setting. [3:00] This title is included in the Developing Band Book NO.1.

00882013 Set with Score 32.00
00882014 Extra Conductor 3.50

SONG OF THE FLUTE - arr. Anne McGinty. Based on a Hungarian folk song from Bartok's "For Children" collection, this is not a flute feature but it does offer the young band a sample of this folk style and provides an excellent study in duple-triple. [2:15] *This title is included in the Developing Band Book NO.1.*

00882033 Set with Score 24.00
00882034 Extra Conductor 3.50

SONGS OF THE EMERALD ISLE - arr. Anne McGinty. Based on three Irish folk songs - The Wearing Of The Green, Shule Aroon and Whack Fol The Diddle - this well-paced arrangement will enhance any concert. [2:10] *This title is included in the Developing Band Book No.2.*

00882049 Set with Score26.00
00882050 Extra Conductor 3.50

SONGS OF THE NEW WORLD - arr. Anne McGinty. An Eskimo Lullaby (Canada), Simple Gifts (United States) and La Raspa (Mexico) are used in this arrangement depicting the varied musical heritage of these three North American countries. A creative way to teach lyrical, singing style as well as cultural diversity. [2:44]

00882151 Set with Score30.00
00882152 Extra Conductor 3.50

A SOUTHERN HYMN SETTING - arr. John Edmondson. Based on the old southern hymn from the mid 1800s, "My Shepherd Will Supply My Need," this dramatic and creative setting will be an inspiring teaching piece for phrasing as well as style. Delightful! [ca. 3:45]

00882199 Set with Score 32.00
00882200 Extra Conductor 3.50

STONECREST OVERTURE - Anne McGinty. A powerful intervallic motif with syncopated rhythmic punctuations is developed throughout this skillfully constructed piece. Different

articulation styles, a varied palette of instrumental colors, and a wide range of dynamic levels add to the energy of the music. [2:30]

00882167 Set with Score32.00
00882168 Extra Conductor 3.50

SUSSEX CAROL -- Arr. Anne McGinty. This traditional English carol named after the region where it was collected and documented by Ralph Vaughan Williams, is in a flowing 6/8 and has that special McGinty touch, including a simple but elegant intro, an original bridge section and colorful settings of the carol. Your band will sound very mature – the perfect contrast for your holiday concert.

00882287 Set with Score45.00
00882288 Extra Conductor6.00

SWING LOW, SWEET CLARINETS - arr. John Edmondson. What a great idea! Here is a teaching piece that will spur on your clarinets as they are prominently featured on the tune and countermelodies, but everyone learns the swing style and has a great time! No special staging is required, but a bow at the end would be nice! [3:00]

00882201 Set with Score32.00
00882202 Extra Conductor 3.50

SWINGLE BELLS - arr. John Edmondson. Set a goal to teach swing style by Christmas concert time, and this is the perfect chart to accomplish it! A clever twist to a traditional holiday favorite by the master of swing style for this level. [2:10] *This title is included in the Developing Band Book No.4.*

00882169 Set with Score 32.00
00882170 Extra Conductor 3.50

THREE ENGLISH CAROLS - arr. John Edmondson. Unusual harmonies and instrumental colors highlight this unique setting of The Holly And The Ivy, God Rest Ye Merry Gentlemen and What Child Is This. A Christmas selection that is different but eminently playable! [2:50]

This title is included in the Developing Band Book No.4.

00882051 Set with Score26.00
00882052 Extra Conductor 3.50

THREE HYMNS FOR BAND - arr. John Edmondson. Abide With Me (Eb), O God Our Help In Ages Past (Bb) and Ode To Joy (F) are perfect for programming, warm-ups and intonation studies. [3:00] *Individual sets are no longer available. This title is included in the Developing Band Book No.1.*
00882016 Extra Conductor 3.50

THREE QUIET CAROLS - arr. John Edmondson. A medley of Away In The Manger, Silent Night and In Dulce Jubilo (best known by its English title, Good Christian Men, Rejoice) is the perfect change of pace for a holiday concert! [ca. 3:10]
Individual sets are no longer available. This title is included in the Developing Band Book No.4.
00882106 Extra Conductor 3.50

TONGUE TWISTERS - arr. Anne McGinty. A terrific tongue twisting arrangement of Arkansas Traveler and Turkey In The Straw - the perfect melodies to challenge your band to develop tonguing and finger coordination skills. Start slowly and gradually increase the speed until everyone in your band is an expert - then wow your audience I [2:00]
00882215 Set with Score 35.00
00882216 Extra Conductor 4.00

TRITON - Anne McGinty. A quiet flowing theme is contrasted with a spirited allegro in this musical portrait of the mythical Greek "Trumpeter Of The Sea." Intriguing music for developing bands. [2:55]
This title is included in the Developing Band Book No.1.
00882035 Set with Score24.00
00882036 Extra Conductor 3.50

'T WAS THE CONCERT BEFORE CHRISTMAS -- arr. John Edmondson. If you have performed "Instant Christmas Concert" in our Beginning Band Series, here is a great follow-up at the next grade level. Your band and audience will really get a kick out of this clever setting of twelve familiar carols! [2:26] *This title is included in the Developing Band Book No.4.*
00882153 Set with Score 32.00
00882154 Extra Conductor 3.50

12th STREET RAG - arr. John Edmondson. This perennial favorite works great for young bands, and kids love the early jazz style and the catchy tune. This is a sure crowd-pleaser for any occasion! [2:45]

00882139 Set with Score28.00
00882140 Extra Conductor 3.50

TWIN CITIES MARCH - John Edmondson. What better way to celebrate the many twin city areas than with a quodlibet of two original tunes which just happen to fit together perfectly! [2:30]
Individual sets are no longer available. This title is included in the Developing Band Book No.3.
00882108 Extra Conductor 3.50

TWO NATIONAL ANTHEMS - arr. John Edmondson. At last, here are very playable versions of The Star Spangled Banner and o Canada! in authentic settings and keys. This should be in the folder for any occasion! The lyrics are included in the Conductor part for audience participation. [1: 15/1: 15]
00882171 Set with Score32.00
00882172 Extra Conductor 3.50

TWO SONGS OF NOVA SCOTIA - arr. John Edmondson. Two contrasting songs from a rich musical heritage are featured in this well-designed arrangement: Acadian Lullaby and The Dreadnaught. Here is a fresh programming idea! [2:20] *This title is included in the Developing Band Book No.1.*
00882053 Set with Score26.00
00882054 Extra Conductor 3.50

VALLEY FORGE MARCH - John Edmondson. This stirring tribute to George Washington and the Continental Army features the Revolutionary War hymn Chester in a unique contrasting interlude. Don't miss this one! [2:00] *This title is included in the Developing Band Book No.2.*
00882055 Set with Score32.00
00882056 Extra Conductor 3.50

VARIANTS ON AN ENGLISH CAROL- arr. John Edmondson. This talented arranger has crafted a unique setting of God Rest Ye Merry, Gentlemen that is both a proven hit on holiday concerts and a great teaching piece. [2:40] *This title is included in the Developing Band Book No.4.*
00882091 Set with Score 28.00
00882092 Extra Conductor 3.50

WHERE EAGLES SOAR - John Edmondson.

This descriptive piece depicts the contrasting characteristics of this magnificent bird - its graceful flight and its solitary strength. Changing tonal centers present the opportunity to work on fingering patterns within a carefully paced tempo. [2:47]

00882155 Set with Score30.00
00882156 Extra Conductor 3.50

WHO CAN SAIL AGAINST THE WIND –

arr. Anne McGinty. This beautiful, wistful Scandinavian folk song with add style and sensitivity to your next concert. The simple melody is accompanied by the linear moving lines and tasteful harmonies that are classic McGinty, whose arrangement of folk songs from around the world have set the standard for the genre. This is the perfect teaching piece to reinforce the importance of phrasing, expression and dynamic control in music.

[2:40]
00882239 Set with Score40.00
00882240 Extra Conductor5.00

THE WHIRLYBIRD MARCH - John

Edmondson. This bright, lighthearted American style march pays tribute to helicopters and their pilots, with a great trio melody that will "spin" its way into your heart! Perfect for concert or contest, or just for fun. [2:20]

00882203 Set with Score32.00
00882204 Extra Conductor 3.50

WIND SKETCH - John Edmondson. This versatile composer has constructed a truly contemporary work for this grade level.

Polychords, exciting rhythms and unusual instrumental colors highlight this unique work. [ca. 2:40] This title is included in the Developing Band Book NO.2.

00882075 Set with Score 26.00
00882076 Extra Conductor 3.50

BEGINNING BAND (Grade 1)

Grade 1 concert band music.

- Playable with only 1 flute, 2 clarinets, 1 alto saxophone, 2 cornets/trumpets and percussion, up to full instrumentation.
- Full, complete sound, even without bass clef instruments. The bass clef part in octaves is optional.
- Both clarinet parts stay below the break.
- Optional F Horn and Tenor Saxophone parts are written in their best ranges.
- Bell part for teaching melodic percussion.
- 64 individual parts included in each set.

AFRICAN FOLK TRILOGY - arr. Anne McGinty. Using three traditional African children's songs and authentic rhythms, this arranger has surpassed herself with this multicultural masterpiece for beginning bands! You'll love it - and your band's rhythmic abilities will definitely improve! [1:55]
 00881189 Set with Score32.00
 00881190 Extra Conductor 3.50

AFRICAN FOLK TRILOGY #2 - arr. Anne McGinty. You loved the original African Folk Trilogy and this creative arranger has done it again - three folk songs from South Africa and Zulu tradition with simple syncopations and authentic, rhythmic percussion lines. Teach counting and rhythmic subdivision in a diverse and multicultural setting. The foot stomp returns! [2:17]
 00881205 Set with Score35.00
 00881206 Extra Conductor 4.00

AIR AND ALLEGRO - John Edmondson. The slow lyrical song in Bb Major is followed by a bright allegro in Eb Major without pause. This easy yet sophisticated composition will make your group sound very mature. [2:25] *This title is included in the Beginning Band Book No.2.*
 00881037 Set with Score30.00

AIR AND CAPRICE - John Edmondson. The Air is one of the most beautifully simple melodies ever composed for this level, and the scherzo-like Caprice is a joy to perform. [2:30] *This title is included in the Beginning Band Book No.4.*
 00881093 Set with Score 32.00
 00881094 Extra Conductor 3.50

AMERICAN FOLK TRILOGY - arr. Anne McGinty. Here is a great piece for any occasion! Three favorite folk songs - Chester, Amazing Grace and Yankee Doodle - are cleverly arranged in contrasting styles but at one tempo throughout. [2:15] *This title is included in the Beginning Band Book No.4.*
 00881095 Set with Score32.00
 00881096 Extra Conductor 3.50

ANASAZI - John Edmondson. The mysterious disappearance of the lost tribe of the Anasazi is depicted in this deceptively easy contemporary composition in arch form. [3:10] *This title is included in the Beginning Band Book NO.1.*
 00881001 Set with Score35.00
 00881002 Extra Conductor 3.50

ANTHEM AND MARCH - Anne McGinty. Using the Eb Major scale as a foundation, this very musical piece presents two contrasting movements in different styles and a musical opportunity to teach simple step-wise slurs. Here is the perfect festival selection! [2:35] *This title is included in the Beginning Band Book No.4.*
 00881109 Set with Score 32.00
 00881110 Extra Conductor 3.50

APRIL SHOWERS – arr. John Edmondson. Everyone knows this popular standard from the 1920's, and it works perfectly for this very easy level. Surprise your audience with this change-of-pace selection and amaze them with your sophistication. This terrific learning piece will really impress them! [2:27]
 00881253 Set with Score 40.00
 00881254 Extra Conductor 5.00

AZTEC SUNRISE - John Edmondson. This descriptive piece, with its haunting melody and unusual percussion effect, evokes the mood of a quiet dawn in ancient Mexico. If you liked Anasazi, you'll love this! [2:45] *This title is included in the Beginning Band Book No.3.*
 00881057 Set with Score32.00
 00881058 Extra Conductor 3.50

BANDISSIMO - Anne McGinty. What a terrific idea! This contemporary rock style piece allows each section of the band to be featured, and you can choreograph where each should stand and sit, if you want. A great piece for recruiting young instrumentalists! [1:55] *Individual sets are no longer available. This title is included in the Beginning Band Book No.2.*
 00881060 Extra Conductor 3.50

BARTOK: FOLK SONG AND DANCE - arr. Anne McGinty. Two contrasting folk songs from the more than 9,000 collected by Bartok are featured in this very effective arrangement for this level. [2:10] *Individual sets are no longer available. This title is included in the Beginning Band Book No.1.*
 00881018 Extra Conductor 3.50

BELLS, BELLS, BELLS - arr. John Edmondson. This shimmering arrangement features two carols about bells - "The Ukrainian Bell Carol" (Carol Of The Bells) and "Jingle Bells." A surprising variety of instrumental colors will make your band sound terrific and ring in the holiday concert in style! [2:00]
 00881173 Set with Score32.00
 00881174 Extra Conductor 3.50

BUTTERFLIES -- Anne McGinty. From the composer of *Clouds, Stars and The Magic Forest*, McGinty once again shows her creative ability to musically depict everyday things. The brightly colored wings and graceful flight of the butterflies are evident in every note, every phrase. This piece will spur the imagination of the director, the students and your audience!
 00881277 Set with Score 45.00
 00881278 Extra Conductor 6.00

CAMBRIDGE OVERTURE - Anne McGinty. This skillful composer paints a musical portrait of England using arch from (A-B-C-B-A) to contrast a bold fanfare, regal tune and eloquent song, while the tempo remains the same. [2:15] Individual sets are no longer available. This title is included in the Beginning Band Book No.3.
 00881078 Extra Conductor 3.50

CANTERBURY OVERTURE - Anne McGinty. This very easy tripartite form composition contrasts the Dorian mode, which is reminiscent of the Renaissance period, with major, which suggests a more modern style. Terrific programming with a piece that is educationally and musically sound. [2:32]
 00881141 Set with Score 32.00
 00881142 Extra Conductor 3.50

CELEBRATION FOR WINDS - John Edmondson. This majestic composition features contrasting styles and colors in a very easy Bb Major setting. [2:20] This title is included in the Beginning Band Book No.4.
 00881111 Set with Score30.00
 00881112 Extra Conductor 3.50

CHANT AND GLORIA - Anne McGinty. Here is an original composition that contrasts two different styles, using repeated notes (great for attacks and releases) and unrelated triads (great for ear training). as well as providing emphasis on breath control and tone quality. [1:57]
 00881143 Set with Score 30.00
 00881144 Extra Conductor 3.50

CHANT AND PRAISE - John Edmondson. Very young bands have the opportunity to spotlight several instrumental combinations in two contrasting moods. [3:10] Individual sets are no longer available. This title is included in the Beginning Band Book No.1.
 00881020 Extra Conductor 3.50

CHATTERBOX - Anne McGinty. A winning combination! A great blues rock program number that teaches everyone counting and tonguing. Every section of the band is featured - including the percussion section. [2:04] Individual sets are no longer available. This title is included in the Beginning Band Book NO.4.
 00881114 Extra Conductor 3.50

CHEROKEE ROSE – Anne McGinty. A multicultural must-have! An authentic Cherokee morning song is interwoven with original themes to create a lovely tribute to the Cherokee Rose, a symbol along the legendary Trail of Tears. Colorfully scored, this selection will show off your beginning band’s musicality. [ca. 3:00]
 00881265 Set with Score\$45.00
 00881266 Extra Conductor \$6.00

CHORALE AND RECESSIONAL - John Edmondson. The original chorale forms the basis for the stately march that follows. Even beginning bands will sound mature performing this dramatic selection. The chorale is designed for four-measure phrasing with an option for two. [2:45] Individual sets are no longer available. This title is included in the Beginning Band Book No.1.
 00881006 Extra Conductor 3.50

CLARINET CAPRICE - Anne McGinty. Players and audiences alike will enjoy this feature number for the clarinet section. It is also a great vehicle for encouraging and recruiting young players. [1:30] Individual sets are no longer available. This title is included in the Beginning Band Book No.1.
 00881008 Extra Conductor 3.50

CLARINET CARAVAN - John Edmondson.
The clarinets wind their way across this musical landscape in a section feature that will impress any audience. [2:35]
This title is included in the Beginning Band Book No.3.
00881021 Set with Score 22.00
00881022 Extra Conductor3.50

THE BUGLERS - John Edmondson. This feature number for cornets and trumpets offers exciting programming while helping to develop tone quality and lip flexibility. [2:15]
Individual sets are no longer available. This title is included in the Beginning Band Book No.1.
00881004 Extra Conductor 3.50

CLOUDS - Anne McGinty. This musically descriptive work depicts cirrus clouds, thunderclouds and cumulus clouds with clever compositional techniques, including cluster chords and an aleatoric section for the percussion as they simulate a thunderstorm. Young imaginations will be stimulated creatively within the confines of the grade level. [2:30]
00881125 Set with Score32.00
00881126 Extra Conductor 3.50

COMMAND Z - Anne McGinty. Everyone familiar with Mac computers will recognize the title as "undo" - thus reversing the previous action. In music composition, the concept of going backwards is called retrograde, and is the backward reading of a melody. Each phrase is answered melodically in retrograde, thus "undoing" the previous phrase. A mental challenge and a beautiful, sensitive piece. [2:33]
00881157 Set with Score32.00
00881158 Extra Conductor 3.50

CONCERTO FOR SLEIGH BELLS AND BAND
John Edmondson. Using a bright original tune and phrases from familiar holiday songs, interspersed with solos by the sleigh bells, this clever work will be the hit of your Christmas concert! [2:05] *This title is included in the Beginning Band Book No.4.*
00881115 Set with Score32.00
00881116 Extra Conductor 3.50

CUMBERLAND GAP - arr. Anne McGinty. A truly fresh medley of Skip To My Lou, The Foggy Foggy Dew, Down In The Valley and Polly Wolly Doodle that will thrill young players and their audiences! One tempo, one key signature and easy transitions make this easy to prepare and to play! [2:12] *This title is included in the Beginning Band Book No.2.*
00881061 Set with Score25.00
00881062 Extra Conductor 3.50

CYMBALISM – Anne McGinty. The ideal showcase for your beginning percussionists! An exciting and musical composition for your band featuring suspended cymbal, crash cymbals, finger cymbals and stick on cymbal. Your band will be the “Cymbal” of success!
[2:05]
00881267 Set with Score 45.00
00881268 Extra Conductor 6.00

THE DEBONAIR DRAGON - John Edmondson. If Barney the dinosaur had a dragon for a cousin, this would be his theme music. A great introduction to chromatics! [2:10]
00881127 Set with Score 27 .00
00881128 Extra Conductor 3.50

DIAMOND RIDGE (Concert March) - Anne McGinty. This multi-talented writer has fashioned a very clever march with a mix of modal and major melodies and harmonies. The infectious theme will have everyone whistling the tune! [1:52] *Individual sets are no longer available. This title is included in the Beginning Band Book No.2.*
00881040 Extra Conductor 3.50

DOUBLE-OH-EIGHT (A Spy Story) -- John Edmondson. Your band will want to play this clever spoof of the many James Bond and “Secret Agent Man” movie and TV themes over and over again. It is all here, including a mysterious gunshot in the middle. The name of the composer? Edmondson. John Edmondson. Don’t miss this thriller!
00881279 Set with Score45.00
00881280 Extra Conductor 6.00

ECHOES - Anne McGinty. As the title suggests, this piece features the repetition of sounds. Great for building confidence and independence in young players! [2:10]

This title is included in the Beginning Band Book No.1.

00881023 Set with Score22.00
00881024 Extra Conductor 3.50

ELIZABETHAN SONGBOOK, AN -- Arr. Anne McGinty. Three lovely songs from the Elizabethan era (1588 – 1632) offer a musical adventure back in time to over 400 years ago and what is known as the golden age of music, literature and poetry. Renaissance music has a simplicity and clarity that is very appealing to beginning instrumentalists, and this songbook will make your band sound very mature for their age and experience.

00881281 Set with Score45.00
00881282 Extra Conductor 6.00

ENGLISH FOLK TRILOGY - arr. Anne McGinty. This easy arrangement features three contrasting English folk songs - The Three Ravens, The Green Bushes and Two Maidens Went Milking One Day. The time signatures and styles change but the tempo remains constant. [1:55] *This title is included in the Beginning Band Book No.2.*

00881041 Set with Score27.00
00881042 Extra Conductor 3.50

THE EXPLORERS (Concert March) – John Edmondson. Every band needs a stately march for solemn occasions, like graduation, convocations and assemblies, and this one fits the bill to a tee. It is designed for extended repeats, if needed, and is composed in an ABA form with a Da Capo to simplify multiple repeats. You need this in your library for that special occasion, and it is a great sounding ceremonial march to boot! [2:22]

00881269. \$45.00
00881270. \$6.00

FANFARE AND FURIOSO – John Edmondson. This short work in two contrasting styles is the ideal learning piece for tone control, dynamics, articulation, county, finger dexterity and lip flexibility. Festival and contest adjudicators will be impressed with the musical maturity of your band, and listeners will be blown away! [2:42].

00881255. \$40.00
00881256. \$5.00

FANFARON OVERTURE – Anne McGinty. A delightful McGinty overture based on little fanfares, or fanfarons, in all sections of the band. Plus, it's an excellent opportunity to work on articulation, intervals and subdivision of the beat within a very musical context. A dramatic opening to your next concert! [2:05]

00881271. \$45.00
00881272. \$6.00

FANTASY ON A FRENCH FOLK SONG - arr. John Edmondson. Using the familiar At Pierrot's Door from the early pages of most band methods, the arranger has constructed an unusual theme and variations in a very easy setting. [2:00] *Individual sets are no longer available. This title is included in the Beginning Band Book No.2.*

00881044 Extra Conductor 3.50

FIRE DANCE - John Edmondson. Picture a huge fire with dancers wildly frolicking around it. Now add a modern rock style rhythmic accompaniment, and you've got the idea. Best of all, it's designed to teach dynamic contrast, varied articulations, easy dissonance and simple syncopation. Your kids will love it! [2:00]

00881175 Set with Score32.00
00881176 Extra Conductor3.50

FLUTE LOOPS - Anne McGinty. Everyone, not just the flutes, gets the chance to play the melody - which just happens to encourage the practice of intervals (loops) and precise finger coordination - in this funky rock style original. Your students will practice this one! [2:23]

00881145 Set with Score32.00
00881146 Extra Conductor 3.50

FOLK SONG FOLKS - arr. John Edmondson. The gang's all here! This Old Man, Old MacDonald, Aura Lee, Sweet Betsy (From Pike), Billy Boy and most of the other folks we've sung about for years are in a musical family reunion your audience will love! [2:13]

00881147 Set with Score30.00
00881148 Extra Conductor 3.50

FOXWOOD OVERTURE - Anne McGinty.

This skillful composer again demonstrates her compositional ability and insight into the capabilities of the young ensemble with this tuneful, appealing overture based on a fournote motif. Perfect program, festival and training material. [ca. 2:00]

Individual sets are no longer available. This title is included in the Beginning Band Book No.3.

00881064 Extra Conductor 3.50

FUNFEST MARCH -- John Edmondson.

“FunFest” at Sandy Lake Amusement Park near Dallas is the largest music festival in the world, with more than 1,500 performing groups and nearly 60,000 students performing over a seven-week period every spring. This easy traditional style march honors the many beginner and elementary bands that participate every year!

00881283 Set with Score45.00

00882288 Extra Conductor 6.00

THE FUNKY TURTLE - John Edmondson. A

little like James Brown's "I Feel Good," this easy rock-style piece gives everyone a shot at playing the funky accompaniment, featuring slurred lower half-step neighboring tones. Solid musical concepts within a contemporary style that your students will love. You can't lose with this one! [2:30]

00881159 Set with Score 32.00

00881160 Extra Conductor 3.50

THE GOLDEN EAGLE MARCH - John

Edmondson. This is the perfect "first march" to introduce beginning bands to the grand concert march style. In addition to teaching the form and style of the march, it also helps teach snare drummers the nine-stroke roll in a practical, easy setting. You band will sound very mature! [1:52]

00881207 Set with Score35.00

00881208 Extra Conductor 4.00

GLORY: AN INDONESIAN FOLK SONG –

arr. Anne McGinty. A musical tribute to the hopes and passions of the people of Indonesia as they rebuild their homes, their communities and their lives after the devastating tsunami, this wonderful arrangement of an authentic Indonesian folk song will help in leaning legato style and glorify your next concert. [3:14]

00881257 Set with Score40.00

00881258 Extra Conductor5.00

HICKORY DICKORY ROCK - arr. John

Edmondson. This clever arrangement features tick-tock effects in the wood block, easy shifting meter changes from 3/4 to 4/4 and back, and some funky rock licks to excite both players and listeners! [2:00] *This title is included in the Beginning Band Book No.2.*

00881045 Set with Score 24.00

00881046 Extra Conductor 3.50

HYMN AND HOSANNA - John Edmondson.

Very sophisticated sounding music in a very easy setting is the hallmark of this composer's exceptional work. The two contrasting sections offer variety and help teach phrasing and style. [2:10]

00881191 Set with Score32.00

00881192 Extra Conductor 3.50

IN THE ZONE - John Edmondson. In the

sports world this title means totally focused - you can't miss! Imagine your band warming up with this rocker just like the Harlem Globetrotters warming up to "Sweet Georgia Brown," and you've got the picture. Concentration is the name of the game! [1:53]

00881177 Set with Score32.00

00881178 Extra Conductor 3.50

INSTANT CHRISTMAS CONCERT - arr.

John Edmondson. This holiday tribute (remember Harold Walters' Instant Concert?) features excerpts from 12 familiar carols in a little over two minutes. This is sure to be the hit of your holiday concert! [2:10] *This title is included in the Beginning Band Book No.4.*

00881129 Set with Score32.00

00881130 Extra Conductor 3.50

INTRODUCTION AND SCHERZO - Anne

McGinty. Imitative entrances and a round-like form in the Introduction are contrasted with a light and playful Scherzo. Based on the Bb Major scale, this composer demonstrates her unique ability to write great music that also teaches solid musical concepts. [2:05]

00881179 Set with Score32.00

00881180 Extra Conductor 3.50

JAPANESE FOLK TRILOGY - arr. Anne McGinty. Three authentic Japanese folk songs, using both the pentatonic and diatonic scales, provide a chance for everyone to be heard in this colorfully scored, diverse multicultural musical experience. [2:48]

00881161 Set with Score 35.00
00881162 Extra Conductor 3.50

JINGLE BELLS PARADE -- Arr. John Edmondson. This traditional Christmas favorite is arranged in the march style of a patrol – the band coming down the street, passing by and moving on. The band students will enjoy painting this musical picture, and impressing both parents and audience with this perfect holiday program number.

00881285 Set with Score45.00
00881286 Extra Conductor 6.00

JOIN THE CROWD - John Edmondson. Bring back the 60's rock and roll style that kids of every age love! This crowd-pleaser offers independent counting by sections, some very easy chromatics and articulations, and lots of excitement! [2:50]

00881193 Set with Score32.00
00881194 Extra Conductor 3.50

KENSINGTON MARCH - John Edmondson. The British march style is exemplified in this tuneful and highly accessible offering by this gifted composer. Great program selection and ideal training material. [2:00]

Individual sets are no longer available. This title is included in the Beginning Band Book No.3.

00881066 Extra Conductor 3.50

KINGS, KINGS, KINGS - arr. Anne McGinty. A terrific holiday chart featuring Good King Wenceslas and We Three Kings in an imaginative arrangement that any band can perform with confidence at their first Christmas concert! [2:02]

00881195 Set with Score32.00
00881196 Extra Conductor 3.50

KITTY HAWK MARCH - John Edmondson. Young players will be thrilled to play this march tribute to the place in North Carolina where the Wright brothers made aviation history. [2:00]

This title is included in the Beginning Band Book No.2.

00881047 Set with Score32.00
00881048 Extra Conductor3.50

KNOCK ON WOOD - John Edmondson. This tuneful percussion feature uses wood block, claves, stick clicks and optional xylophone to

get the clever musical idea across. [2:12] *This title is included in the Beginning Band Book No.4.*

00881117 Set with Score27.00
00881118 Extra Conductor3.50

KUM BA YAH - arr. Anne McGinty. An African gospel song that became a favorite of folk singers, this creative arrangement presents three completely different stylistic treatments and the opportunity to work on songlike phrasing. A must-have for your band! [2:35]

00881197 Set with Score32.00
00881198 Extra Conductor 3.50

LET'S TAKE A BREAK - John Edmondson. Every section of the band has a soli spotlight in this creative original that will bring down the house! [2:10] *This title is included in the Beginning Band Book No.1.*

00881025 Set with Score22.00
00881026 Extra Conductor 3.50

LIBERTY MARCH - John Edmondson. This stirring original march features appealing melodies and the complete march form. Great for contest or concert performance! [2:12] *This title is included in the Beginning Band Book No.4.*

00881131 Set with Score32.00
00881132 Extra Conductor 3.50

LITTLE RONDO FOR BAND - John Edmondson. Clever compositional techniques and the complete ABACABA rondo form highlight this new work by one of the leading writers for this level. [2:30]

00881133 Set with Score27.00
00881134 Extra Conductor 3.50

THE LOST CITY - John Edmondson. Painting a vivid picture of the ruins of an ancient city, the composer uses the Phrygian mode, creative percussion effects and traditional harmonies in nontraditional ways to convey this musical impression. [2:24]

00881199 Set with Score32.00
00881200 Extra Conductor 3.50

MADRIGAL FOR BAND - arr. Anne McGinty. This 3-part madrigal by John Wilbye (1574-1638), "As Fair As Morn," features Renaissance contrapuntal writing and adapts well for very young bands. Musically interesting and historically important. [2:30] *This title is included in the Beginning Band Book No.4.*

00881135 Set with Score 32.00
00881136 Extra Conductor 3.50

THE MAGIC FOREST – Anne McGinty. A magic forest with magical sounds! From acorn to mighty oak, quivering aspen, regal silver birch, bonsai, weeping willow and the giant redwood trees all inhabit this enchanting place. The creativity and imagination of your beginning band students will soar to great heights! [2:42]
 00881259 Set with Score 40.00
 00881260 Extra Conductor 5.00

MAGNA CARTA MARCH - arr. John Edmondson. A two-four treatment of America (or God Save The Queen) is the basis of this easy march arrangement. There are no dotted rhythms or range problems, and audiences are sure to be impressed! [1:45] *This title is included in the Beginning Band Book No.3.*
 00881067 Set with Score25.00
 00881068 Extra Conductor3.50

MARCH OF FREEDOM - John Edmondson. This easy American style march offers the opportunity to teach this important style, plus some simple chromaticism, while providing a great program or festival choice. [2:00]
 00881201 Set with Score 32.00
 00881202 Extra Conductor 3.50

MARCH OF THE MINUTEMEN - John Edmondson. Here is a great opportunity to teach the march heritage of the band and some American history at the same time! [2:13]
 00881097 Set with Score32.00
 00881098 Extra Conductor 3.50

MARCH OF THE SENTINELS - John Edmondson. Everyone has a featured spot in this tuneful march, and it is a great introduction to the form! [2:10] *This title is included in the Beginning Band Book No.3.*
 00881079 Set with Score27.00
 00881080 Extra Conductor3.50

MARIACHI SERENADE - John Edmondson. What a great idea for introducing slurs - a beautiful melody, in slurred step-wise thirds, with an easy slurred countermelody! Here is another opportunity to teach the cultural diversity found in music. [2:35]
 00881149 Set with Score 30.00
 00881150 Extra Conductor 3.50

THE MOHAWK TRAIL - Anne McGinty. This unique contemporary work portrays the

history of the Mohawk Trail in Massachusetts, from an Indian path to a modern scenic route, using a masterful embroidery of melody, color and texture! [2:54] *This title is included in the Beginning Band Book No.4.*
 00881099 Set with Score 27.00
 00881100 Extra Conductor 3.50

MANCHESTER MARCH - John Edmondson. This well constructed and tuneful march is not only appealing, it also offers the opportunity to teach form and style at an early stage of development. [1:40]
Individual sets are no longer available. This title is included in the Beginning Band Book No.1.
 00881010 Extra Conductor3.50

MARCH FOR A FESTIVAL - John Edmondson. Here is the ideal first march! It uses parallel, step-wise triads in a contemporary style, sounds great and it's easy! [2:10] *This title is included in the Beginning Band Book No.4.*
 00881119 Set with Score30.00
 00881120 Extra Conductor 3.50

METRON OVERTURE – Anne McGinty. What a great way to introduce simple mixed meters to your young instrumentalists! Metron, the Greek work for meter, will help you develop the listening skills and the conductor-watching skills all young musicians need. You can count on this piece to be the highlight of your next concert! [1:53].
 00881261 Set with Score30.00
 00881262 Extra Conductor 3.50

MONTEZUMA'S CASTLE - John Edmondson. For those who enjoyed this writer's original composition, Anasazi, this descriptive piece, named for the cliff dwelling in Central Arizona, will have special appeal. [2:45] This title is included in the Beginning Band Book No.2.
 00881049 Set with Score24.00
 00881050 Extra Conductor 3.50

MORNINGSTAR OVERTURE - Anne McGinty. A regal opening fanfare based on repeated notes is contrasted with a second motif using simple slurs in this piece celebrating the arrival of a new day. Simple meter changes, dynamic contrasts, and changing tonal centers within one key signature will strengthen the musical skills of beginning players. [2:11]
 00881163 Set with Score32.00
 00881164 Extra Conductor 3.50

MOUNT RUSHMORE MARCH - John Edmondson. Named for the National Memorial in Keystone, South Dakota, this very easy march offers a great opportunity to teach simple dynamics, phrasing and the infrequently used key of F Major. Perfect for concert or contest! [2:00]

00881151 Set with Score32.00
00881152 Extra Conductor3.50

MOUNT VERNON MARCH - John Edmondson. This original march with quotes from "Chester" and Yankee Doodle" in the second strain, introduces the march's traditional key change at the trio, with lots of reminder accidentals along the way. Here is a spirited opener for any concert or festival! [2:18]

00881181 Set with Score32.00
00881182 Extra Conductor 3.50

MULTIPLE CHOICE - arr. Anne McGinty. Question: What four familiar songs can be played in any combination of two, three or four at the same time? The answer is found in this unique medley that helps teach independence of parts, lyrical lines and balance. [2:33]

00881183 Set with Score32.00
00881184 Extra Conductor 3.50

MYSTERY OF THE MAYA - John Edmondson. Discover the ancient Mayan civilization in this intriguing original work by the composer of Anasazi and Aztec Sunrise. Mysterious and haunting, this piece gives your young clarinet players a chance to set the mood in the first section and the exciting rhythms of the fast section will enchant audiences, adjudicators and your students! [3:00]

00881209 Set with Score35.00
00881210 Extra Conductor 4.00

MYSTIC LEGEND - Anne McGinty. An ancient mystery is depicted musically in this exciting descriptive work that features dramatic dynamic effects in both the winds and the percussion. [2:15] This title is included in the Beginning Band Book No.3.

00881081 Set with Score30.00
00881082 Extra Conductor 3.50

NAME THOSE TUNES - arr. John Edmondson. You simply have to hear this to believe it! Thirteen tunes (fourteen if you count the tag on the end) strung together in a truly remarkable medley. Easy and fun! [2:28] *This title is included in the Beginning Band Book No.3.*

00881069 Set with Score 32.00
00881070 Extra Conductor 3.50

OLD MACDONALD'S BAND - arr. John Edmondson. A new twist on an old idea; the members of the band are all creatures great and small - Baa Baa Blacksheep, Turkey In The Straw, The Old Gray Goose and The Old Gray Mare. [2:05]

Individual sets are no longer available. This title is included in the Beginning Band Book No. 1.

00881012 Extra Conductor 3.50

OMEGA MARCH - John Edmondson. This is a great introduction for beginning students to the traditional "quickstep" march. Marcato is contrasted with light staccato in this spirited, must-have march! [1:44]

00881165 Set with Score 32.00
00881166 Extra Conductor 3.50

OVERTURE IN Bb - Anne McGinty. This contemporary overture based on a series of repeated notes and parallel chords is this gifted composer's most artfully constructed work at the grade 1 level. [ca. 2:00] *This title is included in the Beginning Band Book No.3.*

00881101 Set with Score30.00
00881102 Extra Conductor 3.50

OVERTURE IN F - Anne McGinty. Based on a four-note motif, this terrific overture is great for phrasing and intervallic awareness. If you liked Overture in Bb, you'll love this! [2:15]

This title is included in the Beginning Band Book No.4.

00881121 Set with Score 27.00
00881122 Extra Conductor 3.50

OXFORD OVERTURE - Anne McGinty. This original work in Bb Major, based on contrasting repeated notes and parallel triads, will help teach your young students both individual independence and overall awareness of ensemble blend. [2:15]

00881137 Set with Score30.00
00881138 Extra Conductor3.50

PAINTED DESERT – Anne McGinty. Using her palette of music colors, plus an authentic Native American Zuni rain song, this composer has painted a musical landscape of the area near the Grand Canyon in Northern Arizona, with its vast expanse of hills, mesas and buttes. Creative percussion effects add the final touch to this elegant musical portrait. [3:00]

00881241 Set with Score 40.00
 00881242 Extra Full Score. 5.00

PERCUSSION PARADE - John Edmondson. All of the available percussion instruments are featured in this clever original composition snare drum, bass drum, bells, triangle, wood block and tambourine. Three players can cover everything, but six is more fun! [2:00]

Individual sets are no longer available. This title is included in the Beginning Band Book No.2.

00881052 Extra Conductor 3.50

POLARIS MARCH – John Edmondson. Named for the North Star, this very easy march introduces two march styles – the stately on-the-beat, and the contrasting off-beat styles. A great way to introduce these two concepts, and your band members and your audience will be whistling the memorable Trio melody! [2:20].

00881163 Set with Score 40.00
 00881164 Extra Conductor 5.00

THE PRESIDIO – John Edmondson. Named for the national park and former military post near the Golden Gate Bridge in San Francisco, this selection in the form of an overture will make a moving tribute to this spectacularly beautiful area of northern California. Perfect for concert, festival or contest, this dramatic overture will make your young band sound mature beyond its years! [2:17].

00881273. \$45.00
 00881274. \$6.00

PREFACE FOR BAND - Ieland Forsblad. Interesting harmonies, intriguing melodies and unusual instrumental colors are features of this rare work at the grade 1 level by this distinguished composer. [1:45]

00881103 Set with Score 27.00
 00881104 Extra Conductor 3.50

PRELUDE AND DANCE - Anne McGinty. The inventiveness of this masterful composer is again demonstrated in this intriguing work. Both related but contrasting themes are based on the Bb scale and feature a canonic treatment, giving your ensemble vital experience in playing independent rhythms. [2:35]

Individual sets are no longer available. This title is included in the Beginning Band Book No.2.

00881072 Extra Conductor 3.50

THE PRESIDIO – John Edmondson. Named for the national park and former military post near the Golden Gate Bridge in San Francisco, this selection in the form of an overture will make a moving tribute to this spectacularly beautiful area of northern California. Perfect for concert, festival or contest, this dramatic overture will make your young band sound mature beyond its years! [2:17]

00881273. \$45.00
 00881274. \$6.00

PROLOGUE AND RUSTIC DANCE - Jared Spears. Here is a very accessible contemporary work for beginning band by one of today's best known composers. Great for contest or festival! [2:10]

00881083 Set with Score 27.00
 00881084 Extra Conductor 3.50

QUICKSILVER OVERTURE - Anne McGinty. At last - a new beginning band overture from your favorite composer! Contrasting major and minor, this piece is a very musical way to work on intervals, independent entrances and stylistic contrasts. Watch the mercury rise with this great overture! [2:00]

00881211 Set with Score 35.00
 00881212 Extra Conductor 4.00

RAMSGATE FESTIVAL - John Edmondson. A musical portrait of an old English fair, complete with jugglers, jousting matches, and archery contests, this tripartite overture is the perfect program choice. A brief fanfare introduces each event in this jolly good way to teach contrasting styles! [2:22]

00881167 Set with Score 32.00
 00881168 Extra Conductor 3.50

A REGAL PROCESSION - John Edmondson.
 This stately march exemplifies the style of music used grand and majestic occasions, and the contrasts in instrumental textures and dynamics offer great teaching opportunities. [2:24]
 00881153 Set with Score30.00
 00881154 Extra Conductor 3.50

RISE AND SHINE MARCH – John Edmondson. Two familiar bugle calls are used in this easy march – Reveille and Taps. This is the ideal vehicle for trumpets and cornets to develop lip flexibility and for snare drummers to learn the flam. This will wake up and audience! [2:05]
 00881243 Set with Score. 40.00
 00881244 Extra Full Score. 5.00

ROUND AND ROUND AND ROUND – arr. Anne McGinty. The title says it all! The famous Thomas Tallis canon, plus two other rounds, each introduced in their entirety before being played as a round, make this the perfect teaching piece for independent playing and developing listening skills. A stretto in the third round brings this arrangement to a rousing conclusion! [2:35]
 00881245 Set with Score. 40.00
 00881246 Extra Full Score. 5.00

SERENADE AND DANCE - John Edmondson. This original work features a beautiful slow theme contrasted with a sprightly dance in a very easy setting. [2:40].
Individual sets are no longer available.
 00881140 Extra Conductor 3.50
SERPENTS - Anne McGinty. Creatures that slither through the rain forest - serpents that slink along and without warning can sting, hiss and bite - all represented musically in this creative wetlands adventure. Finger coordination, accents, interval training, dramatic percussion effects, and a surprise ending will capture the imagination of your students and your audience! [2:35]
 00881169 Set with Score 32.00
 00881170 Extra Conductor 3.50

SOMERSET OVERTURE - Anne McGinty. This overture for first year bands, based on a sequential scale motif, offers varied colors and memorable melodies in a very easy setting. [2:10]
Individual sets are no longer available. This title is included in the Beginning Band Book No.1.
 00881028 Extra Conductor 3.50

STAR FLIGHT - Jared Spears. Incredible! A grade 1 descriptive work that boldly goes where no band has gone before! Young groups will thrill to this very easy work by this creative composer. [2:08]
 00881105 Set with Score 27.00
 00881106 Extra Conductor 3.50

STARS – Anne McGinty. Imagine a music staff across the night sky, with Cassiopeia, Orion’s belt, Polaris, the Little Dipper and the Big Dipper as notes on that staff, and you have the most sparkling musical offering of the season for beginning bands. The percussion section features only metallic instruments, including an opportunity for them to improvise twinkling star sounds. Brilliant! [2:20]
 00881247 Set with Score. 40.00
 00881248 Extra Full Score. 5.00

STERLING POINT OVERTURE – John Edmondson. This composer has outdone evening himself with this contemporary overture for very young players! You’ll hear simple step-wise polychords, dramatic melodic elements and rhythmic excitement rarely found at this grade level. This is destined to be included on contest-festival lists around the world. [2:42]
 00881249 Set with Score. 40.00
 00881250 Extra Full Score. 5.00

STONY CREEK MARCH - Anne McGinty. This march features a great tune that includes two "giant steps" which will captivate your young performers and their audience! [2:12]
Individual sets are no longer available. This title is included in the Beginning Band Book No.3.
 00881086 Extra Conductor 3.50

STRATFORD FAIR - John Edmondson. This modal piece will remind you of merry old England. Using only the key signature of Bb major, it shifts through three related key centers and a variety of colors in an easy setting that will bring out the best in your band. [2:16]
 00881185 Set with Score 32.00
 00881186 Extra Conductor 3.50

SUPERSTITION OVERTURE - Anne

McGinty. A superstition, linked to a belief in magic, is the basis for this creative overture written in arch (A-B-C-B-A) form. Featuring unexpected harmonies, dynamic changes and dramatic percussion effects, you will have a magical concert playing this piece! [2:02]

00881187 Set with Score 32.00
00881188 Extra Conductor 3.50

TAKE ME OUT TO THE BALL GAME - arr.

John Edmondson. It's the middle of the seventh inning and time to invite your audience to sing along with this popular tune. Incredibly easy to teach and fun to play, you will hit a home run with this one! [2:00]

00881213 Set with Score35.00
00881214 Extra Conductor 4.00

TATUM SQUARE FESTIVAL - John

Edmondson. A variety of instrumental colors and textures are a feature of this very playable overture. Here is solid contest-festival fare that guarantees success! [2:15]

This title is included in the Beginning Band Book No.3.
00881073 Set with Score 25.00
00881074 Extra Conductor 3.50

THIS OLD BAND - arr. Anne McGinty. This Old Man, Frere Jacques, Skip To My lou, Shoo Fly Don't Bother Me and Yankee Doodle - all in a clever medley sure to surprise and delight your audience! [2:10]

Individual sets are no longer available. This title is included in the Beginning Band Book No.2.
00881030 Extra Conductor 3.50

THOSE CLEVER CLARINETS - John

Edmondson. A section feature that develops technique, characteristic tone and tonguing, in addition to developing attitude and overall confidence in a concertant-style setting. A fanciful title, a serious piece I [2:05]

00881171 Set with Score 32.00
00881172 Extra Conductor 3.50

THOSE DYNAMIC DRUMMERS - John

Edmondson. This easy jazz rock style original features (what else?) the drummers or a set drummer, if you have one. The winds learn to hear easy four-part jazz harmonies and the syncopation of two isolated eighth notes. This one is hot, hot, hot! [2:00]

00881155 Set with Score 30.00
00881156 Extra Conductor 3.50

THOSE FABULOUS FLUTES - Anne McGinty. Here is a terrific way to feature your fabulous flute section - a very easy blues rock setting! Audiences will love it, and the flute section will too! [1:52]

This title is included in the Beginning Band Book No.1.
00881053 Set with Score 24.00
00881054 Extra Conductor 3.50

THOSE INTREPID TRUMPETS - John Edmondson. Your trumpets and cornets will work very hard on this because it's fun to play! Appealing tunes, easy articulations and lots of rests make this a snap! [2:00]

This title is included in the Beginning Band Book No.4.
00881107 Set with Score27.00
00881108 Extra Conductor 3.50

THOSE SOPHISTICATED SAXES - John Edmondson. An incredibly easy yet effective feature for alto saxes (section or solo) that will help teach the legato, lyric style. [2:30]

Individual sets are no longer available. This title is included in the Beginning Band Book No.2.
00881076 Extra Conductor 3.50

THOSE TERRIFIC TRUMPETS - John Edmondson. Your trumpets (and cornets) will shine on this exciting showcase! Great for building confidence in this important section. [2:05] Individual sets are no longer available.

This title is included in the Beginning Band Book No.2.
00881032 Extra Conductor 3.50

THOSE WONDERFUL WOODWINDS - John Edmondson. All of your woodwinds shine on this flashy feature number. It's easy to prepare and sounds more difficult than it really is! [2:00]

This title is included in the Beginning Band Book No.3.
00881087 Set with Score27.00
00881088 Extra Conductor 3.50

THUNDER HILL OVERTURE -- Anne McGinty. Thundering sound effects, a dramatic melody, and great parts for every member of the band make this piece a must-have, must-play addition to your library. Excellent for interval training, articulation, style and dynamic contrasts, this piece is creatively scored to have your beginning band sound absolutely fantastic!

00881287 Set with Score45.00
00881288 Extra Conductor 6.00

TWEET, BOOM, CRASH – John Edmondson. This Leroy Anderson style easy novelty selection with the onomatopoeic title will tickle your audience’s funny bone, while the band will be concentrating on their counting. Many of the players will also get the opportunity to learn to play simple grace notes. Don’t miss this fantastic teaching piece! [2:00]
 00881275 Set with Score 45.00
 00881276 Extra Conductor 6.00

TWO CANADIAN FOLK SONGS - arr. Anne McGinty. Contrasting moods and sonorities highlight this delightfully easy medley of An Eskimo Lullaby and Donkey Riding. [2:00] *Individual sets are no longer available. This title is included in the Beginning Band Book No.1.*
 00881014 Extra Conductor 3.50

TYRANNOSAURUS ROCKS - John Edmondson. This fills the bill for an easy rock piece that gives everyone an interesting part. The enthusiasm of the players will be obvious to the audience! [2:00]
This title is included in the Beginning Band Book No.3.
 00881089 Set with Score 27.00
 00881090 Extra Conductor 3.50

VALVELOCITY – John Edmondson. Inspired by the familiar flexibility exercises found in the Arban Method, and popular Leroy Anderson program pieces, this fun piece will inspire all of the players to work on finger velocity and accuracy and have a fun time doing it. This is sure to be a favorite in your folders! [2:10]
 00881251 Set with Score. 40.00
 00881252 Extra Full Score. 5.00

VARIATIONS ON A CHILDREN'S SONG - arr. John Edmondson. Baa, Baa Black Sheep is the basis of this easy but effective theme and variations. After the introduction and statement of the theme, there is a variation in minor and one in canon, with imitative entrances. A great teaching piece! [2:20]
This title is included in the Beginning Band Book No.4.
 00881123 Set with Score27.00
 00881124 Extra Conductor 3.50

WALTZ FOR WINDS - John Edmondson. This simple, yet classic, waltz melody, harmonized with lush modern chords, gives the very young band a surprisingly mature sound. [2:45]
 00881033 Set with Score 22.00
 00881034 Extra Conductor 3.50

WELLINGTON OVERTURE - Anne McGinty. The repeated note motif, open fifths and stately style offer a fitting tribute to the English duke for which it is named. Here is a terrific program choice and training piece for articulation, style and independent counting. [2:23]
 00881203 Set with Score32.00
 00881204 Extra Conductor 3.50

WESTWIND OVERTURE - Anne McGinty. The perfect overture for first year bands - featuring upper and lower neighboring tones in a very easy setting. There is the illusion of a slow section but the tempo doesn't change. [2:00] *This title is included in the Beginning Band Book No. 1.*
 00881015 Set with Score 32.00
 00881016 Extra Conductor 3.50

WINDHAVEN CELEBRATION - John Edmondson. This very easy overture is perfect programming material and also offers study in articulation skills and easy dynamic contrasts. [2:25]
Individual sets are no longer available. This title is included in the Beginning Band Book No.3.
 00881092 Extra Conductor 3.50

WINDSOR OVERTURE - Anne McGinty. A regal opening and closing is contrasted by a legato middle section in this very appealing composition for first year players. Outstanding I [2:17]
This title is included in the Beginning Band Book No.2.
 00881055 Set with Score 30.00
 00881056 Extra Conductor 3.50

WOLSEYS WILDE - arr. Anne McGinty. Who else but Anne McGinty could arrange this charming tune by William Byrd for beginning band? Used in Gordon Jacob's well-known suite for advanced band, this tune has all of the grace, style and spirit of the Renaissance era. Teach the variation style and some music history in this delightful arrangement. [2:17]
 00881215 Set with Score35.00
 00881216 Extra Conductor 4.00

YORKTOWN MARCH - John Edmondson. The basis of this stirring march is an original tune conceived and designed to suggest the popular melodies of the American Revolution.. [1 :45]
Individual sets are no longer available. This title is included in the Beginning Band Book No.1.
 00881036 Extra Conductor 3.50