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2010 Catalog

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ConcertMasters™

William Ryden , Series Editor

This new series of orchestrations is designed to offer school and community orchestras a broad and comprehensive selection of music written between the eighteenth and twentieth centuries. The arrangements remain faithful harmonically and stylistically to their original source.

ConcertMasters is a new series of orchestrations designed to bring to school and community orchestras a broad and comprehensive selection of works written between the eighteenth and twentieth centuries. Some works have been specially orchestrated from non-orchestral sources such as piano music. A number of the works have been edited and abridged to conform to the requirements and plan of the series as a whole. In all instances, however, these arrangements remain faithful harmonically and stylistically to their original sources.

The basic orchestra in this series includes two flutes, two oboes, two B-flat clarinets, two bassoons, two to four horns, two or three B-flat trumpets, three trombones, timpani, percussion and strings; parts for a third flute and/or piccolo, bass clarinet and tuba will sometimes appear as well. Parts originally written for English horn, contrabassoon, harp or other less frequently used instruments have been reassigned to instruments within this complement. Extreme ranges and registers have been avoided and some complex or exposed lines have sometimes been simplified and/or doubled. Substantive parts in Oboe 2, Bassoon 2 and Horns 3 and 4 have been cross-cued.

These titles are sold as Set C, which consists of a copy of the score, the complete wind set and strings **8.8.5.5.5**.

BACH, Johann Sebastian (1685-1750)

Air on the G String (from Suite No.3 in D) (BWV 1068) (arr. McAlister). [5]
2, 1+1, 2, 1-2,, str

E154160a	Set C	40.00
E154160b	ex lg sc	5.00

BARTOK, Bela (1881-1945)

Old Hungarian Dances (McAlister).
2d1, 2, 2, 2-2, 2, 0, 0, timp, str

E156826a	set C	65.00
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BEETHOVEN, Ludwig van (1770-1827)

Turkish March from "The Ruins of Athens" (Rosenhaus). [3]
1+1, 2, 2, 2-2, 2, 0, 0, perc, str

E128367a	Set C	45.00
E128367b	ex lg sc	10.00

BERLIOZ, Hector (1803-1869)

Damnation of Faust—Hungarian March (McAlister). [4]
2+1, 2, 2, 2-4, 3, 1, timp, perc, str

E128358a	Set C	75.00
E128358b	ex lg sc	20.00

BIZET, Georges (1838-1875)

Arlesienne Suite No.2 (Simpson) 1. Pastorale 2. Carillon 3. Adagietto 4. Farandole. [14]
2d1, 2, 2, 2-4, 2, 3, 0, timp, perc, str,

E128368a	Set C	125.00
E128368b	ex lg sc	40.00

Carmen Suite arranged for School Orchestra (arr. Kennedy): 1. Act I Prelude; 2. La Garde montante; 3. Seguidille; 4. Habanera; 5. Les Toreadors. [10]

2d2, 2, 2, 2-4, 2, 3, 0, timp, perc, str

E94167a	Set C	150.00
E94167b	ex lg sc	40.00

Jeux d'Enfants—Suite (McAlister). [8]
2d1, 2, 2, 2-2, 2, 0, 0, timp, str

E128366a	Set C	80.00
E128366b	ex lg sc	30.00

BOIELDIEU, Francois-Adrien (1775-1834)

Little Red Riding Hood (Le Petit chaperon rouge)—Overture (McAlister). [9]
2, 2, 2, 2-2, 2, 0, 0, timp, str

E157415a	Set C	85.00
E157415b	ex lg sc	20.00

BORODIN, Alexander (1833-1887)

In the Steppes of Central Asia (Rosenhaus).
2, 1, 2, both A and Bb, 2-4, 2, 3, 0, timp, str

E147056a	Set C	70.00
E147056b	ex lg sc	20.00

Nocturne (from String Quartet No.2) (Rimsky-Korsakov/Stroud). [7]
2, 2, 2, 2-2, 2, 0, 0, timp, str

E162673a	Set C	55.00
E162673b	ex lg sc	15.00

Polovtsian Dances arranged for School Orchestra (Simpson). [9]
2+1, 2, 2, 2-4, 2, 3, 1, timp, perc, str

E103871a	Set C	140.00
E103871b	ex lg sc	35.00

BRAHMS, Johannes (1833-1897)

Academic Festival Overture, Op.80 (Simpson). [9]
2+1, 2, 2, 2-4, 3, 3, 1, timp, perc, str

E141920a	Set C	90.00
E141920b	ex lg sc	25.00

Hungarian Dances Nos. 2, 8 and 9 (Stroud). [7]
2d1, 2, 2, 2-2, 2, 0, 0, timp, perc, str

E162675a	set C	75.00
E162675b	extra score	30.00

CHABRIER, Emmanuel (1841-1894)

Espana (Simpson). [7]
2+1, 2, 2, 2-4, 3, 3, 1, timp, perc, str

E128359a	Set C	125.00
E128359b	ex lg sc	30.00

CHOPIN, Frederic (1810-1849)

Grande Valse brillante, Op.18 (McAlister). [6]
2d1, 2, 2, 2-4, 2, 0, 0, timp, perc, str

E162670a	Set C	75.00
E162670b	ex lg sc	25.00

Polonaise in A ("Military"), Op.40/1 (Ryden). [5]
2, 2, 2, 2-4, 2, 3, 0, timp, perc, str

E141921a	Set C	55.00
E141921b	ex lg sc	15.00

CORELLI, Arcangelo (1653-1713)

Concerto Grosso, Op.6/8 in G minor (Christmas Concerto) (McAlister). [16]
2, 1, 2, 2-2, 0, 0, 0, str

E157417a	Set C	60.00
E157417b	ex lg sc	15.00

DVORAK, Antonin (1841-1904)

Carnival Overture, Op.92 (Simpson). [9]
2+1, 2, 2, 2-4, 2, 3, 1, timp, perc, str

E141914a	Set C	140.00
E141914b	ex lg sc	40.00

Serenade in E, Op.22 (Ryden).
str

E147057a	Set C	110.00
E147057b	ex lg sc	35.00

Slavonic Dance, Op.72/1 in B-flat (Rosenhaus). [4]
2, 2, 2, 2-4, 2, 3, 0, timp, perc, str

E94168a	Set C	90.00
E94168b	ex lg sc	20.00

ELGAR, Sir Edward (1857-1934)

Enigma Variations—Nimrod (Rosenhaus). [4]
2, 2, 2, 2-4, 3, 3, 1, timp, str

E162671a	set C	40.00
E162671b	extra score	6.00

Pomp and Circumstance March No.4 in G, Op.39 (Ryden). [6]
2, 2, 2, 2-4, 2, 3, 0, timp, perc, str

E94169a	Set C	75.00
E94169b	ex lg sc	25.00

FALLA, Manuel de (1876-1946)

Ritual Dance of Fire from El Amor Brujo (Ryden). [4]
2+1, 2, 2, 2-4, 2, 3, 0, timp, perc, str

E147058a	Set C	95.00
E147058b	ex lg sc	20.00

Three Cornered Hat—Three Dances (Rosenhaus). [8]
2d1, 2, 2, 2-2, 2, 0, 0, timp, perc, str

E128361a	Set C	100.00
E128361b	ex lg sc	35.00

Spanish Dance No.1 from La Vida Breve (Simpson).
2+1, 2, 2, both A and Bb, 2-4, 2, 3, 1, timp, perc, str

E147059a	Set C	100.00
E147059b	ex lg sc	25.00

FAURE, Gabriel-Urbain (1845-1924)

Pavane, Op.50 (Simpson). [7]
2, 2, 2, 2-2, 0, 0, 0, str

E103881a	Set C	45.00
E103881b	ex lg sc	10.00

GLINKA, Mikhail Ivanovich (1804-1857)

Ruslan and Ludmilla Overture (McAlister). [4]
orch

E116231a	set C	100.00
E116231b	ex lg sc	35.00

GOUNOD, Charles Francois (1818-1893)**Faust—Ballet Music (Kennedy)**

		2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	
E147060a	Set C		175.00
E147060b	ex lg sc		40.00

GRIEG, Edvard Hagerup (1843-1907)**Homage March from "Sigurd Jorsalfar" (McAlister). [4]**

		orch	
E116232a	set C		70.00
E116232b	ex lg sc		25.00

HANDEL, George Frideric (1685-1759)**Heroic March (on "See the Conqu'ring Hero Comes") (McAlister). [3.5]**

		2, 2, 2, 2 - 2, 2, 0, 0, timp, perc, str	
E166844a	Set C		70.00
E166844b	ex lg sc		15.00

Overture and Hornpipe from Water Music (Stroud). [5]

		2, 2, 2, 2 - 2, 2, 0, 0, timp, str	
E147061a	Set C		65.00
E147061b	ex lg sc		10.00

HERBERT, Victor (1859-1924)**March of the Toys (Babes in Toyland) (McAlister). [4]**

		2+1, 2, 2, 2 - 4, 3, 3, 1, timp, perc, str	
E141922a	Set C		80.00
E141922b	ex lg sc		20.00

HEROLD, Louis Joseph Ferdinand (1791-1833)**Zampa Overture (Kennedy). [7]**

		2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	
E128352a	Set C		130.00
E128352b	ex lg sc		40.00

HOLST, Gustav (1874-1934)**Mars (McAlister). [7]**

		2+1, 2, 2+1, 2 - 4, 4, 3,, 1(+1), timp, perc, str	
E135704a	Set C		70.00
E135704b	ex lg sc		15.00

Suite No.2 in F (Kent). [11]

		2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	
E152045a	ex lg sc		50.00
E152045b	Set C		175.00

HUMPERDINCK, Engelbert (1854-1921)**Hansel and Gretel Prelude (Kennedy). [8]**

		2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	
E141923a	Set C		80.00
E141923b	ex lg sc		25.00

IPPOLITOV-IVANOV, Mikhail Mikhailovich (1859-1935)**Procession of the Sardar from Caucasian Sketches (Ryden). [4]**

		2+1, 2, 2, 2 - 4, 3, 3, 1, timp, perc, str	
E128362a	Set C		50.00
E128362b	ex lg sc		20.00

KREISLER, Fritz (1875-1962)**Old Viennese Dances (3) 1. Liebesfreud 2. Liebesleid 3. Schoen Rosmarin [9]**

		2d1, 2, 2, 2 - 2, 2, 0, 0, timp, perc, str	
E162672a	Set C		80.00
E162672b	ex lg sc		15.00

LEHAR, Franz (1870-1948)**Vilia (concert version, Ryden). [8]**

		2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	
E166843a	Set C		70.00
E166843b	ex lg sc		15.00

LISZT, Franz (1811-1886)**Hungarian Rhapsody No.2 (Rosenhaus-McAlister). [10]**

		2+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	
E103872a	Set C		100.00
E103872b	ex lg sc		35.00

MASSENET, Jules (1842-1912)**Meditation from Thais (Ryden). [4]**

		2, 1, 2, 2 - 2, 0, 0, 0, str	
E141924a	Set C		35.00
E141924b	ex lg sc		5.00

MENDELSSOHN-BARTHOLDY, Felix (1809-1847)**Fingal's Cave Overture (Rosenhaus). [9]**

		2, 2, 2, 2 - 2, 2, 0, 0, timp, str	
E128363a	Set C		80.00
E128363b	ex lg sc		40.00

MOZART, Wolfgang Amadeus (1756-1791)**Magic Flute—Overture (Rosenhaus). [7]**

		2, 2, 2, 2 - 2, 2, 3, 0, timp, str	
E144435a	set C		65.00
E144435b	ex lg sc		20.00

Marriage of Figaro Overture (K.492) (Rosenhaus).

		2, 2, 2, 2 - 2, 2, 0, 0, timp, str	
E155195a	set C		85.00

MUSSORGSKY, Modest Petrovich (1839-1881)**Sorochinsky Fair—Hopak (Liadov/McAlister). [2.5]**

		2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	
E103873a	Set C		70.00
E103873b	ex lg sc		15.00

Night on Bald Mountain (Simpson). [10]

		2+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	
E116233a	set C		145.00
E116233b	ex lg sc		45.00

Pictures at an Exhibition (Simpson). [38]

		2+1, 2, 2(+1), 2 - 4, 3, 3, 1, timp, perc, str	
E103882a	Set C		400.00

Pictures at an Exhibition Part 1: 1. Promenade; 2. Gnomus; 3. Promenade; 4. The Old Castle (Simpson). [6]

		2d1, 2, 2+1, 2 - 4, 3, 3, 1, timp, perc, str	
E82697a	Set C		130.00
E82697b	ex lg sc		20.00

Pictures at an Exhibition Part 2: 5. Promenade; 6. Tuileries; 7. Bydlo (Simpson). [5]

		2d1, 2, 2+1, 2 - 4, 3, 3, 1, timp, perc, str	
E82698a	Set C		85.00
E82698b	ex lg sc		15.00

Pictures at an Exhibition Part 3: 8. Promenade 9. Ballet of the Chicks in their Shells 10. "Samuel Goldenberg" and "Schmuyle" (Simpson). [4.5]

		2+1, 2, 2(+1), 2 - 4, 3, 3, 1, timp, perc, str	
E94170a	Set C		110.00
E94170b	ex lg sc		20.00

Pictures at an Exhibition Part 4: 11. Promenade 12. Marketplace at Limoges 13. Catacombs 14. Cum mortuis in lingua mortua (Simpson). [7]

		2+1, 2, 2(+1), 2 - 4, 3, 3, 1, timp, perc, str	
E94171a	Set C		100.00
E94171b	ex lg sc		20.00

Pictures at an Exhibition Part 5: 15. The Hut on Chicken Legs 16. The Knight's Gate in the Old Capital (The Great Gate of Kiev) (Simpson). [8]

		2+1, 2, 2(+1), 2 - 4, 3, 3, 1, timp, perc, str	
E94172a	Set C		140.00
E94172b	ex lg sc		30.00

OFFENBACH, Jacques (1819-1880)

La belle Helene—Overture (Stroud). [6]			
	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str		
E144436a	Set C		80.00
E144436b	ex lg sc		30.00
Can-Can (Galop) from Orpheus in the Underworld arranged for Orchestra (McAlister). [3.5]			
	2, 2, 2, 2 - 4, 2, 3, 0, timp, str		
E157430a	Set C		75.00
Intermezzo and Barcarolle from "Tales of Hoffmann (Rosenhaus). [4]			
	2+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str		
E116235a	Set C		65.00
E116235b	ex lg sc		15.00
La Vie parisienne—Overture (Stroud). [5]			
	2d1, 2, 2, 2 - 2, 2, 3, 0, timp, perc, str		
E166845a	Set C		100.00
E166845b	ex lg sc		25.00

PACHELBEL, Johann (1653-1706)

Canon and Gigue (Rosenhaus). [5]			
	2, 2, 2, 2 - 2, 2, 0, 0, timp, str		
E128369a	Set C		45.00
E128369b	ex lg sc		12.00

PUCCINI, Giacomo (1858-1924)

Musetta's Waltz (concert version, Ryden) [3.5]			
	2+1, 2, 2+1, 2 - 4, 3, 3, 0, timp, perc, str		
E166842a	Set C		70.00
E166842b	ex lg sc		15.00
Manon Lescaut—Intermezzo (Ryden)			
	2+1, 2, 2+1, 2 - 4, 3, 3, 1, timp, perc, str		
E157422a	Set C		65.00
E157422b	ex lg sc		12.00

RAVEL, Maurice (1875-1937)

Le Tombeau de Couperin—Suite (Stroud)			
	0, 0, 0, 0 - 0, 0, 0, 0		
E157414a	Set C		115.00
E157414b	ex lg sc		25.00

REGER, Max (1873-1916)

Maria's Cradle Song (Mariae Wiegenlied), Op.76/52 (Ryden). [4]			
	2, 2, 2, 1 - 4, 0, 0, 0, timp, perc, str		
E162674a	Set C		50.00
E162674b	ex lg sc		12.00

RESPIGHI, Ottorino (1879-1936)

Ancient Dances and Airs, Suite 1 (Stroud). [11]			
	2, 2, 2, 2 - 2, 1, 0, 0, str		
E141927a	Set C		55.00
E141927b	ex lg sc		20.00

RIMSKY-KORSAKOV, Nikolai Andreievich (1844-1908)

Alborada (from Capriccio espagnol) (Kennedy). [2.5]			
	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str		
E135705a	Set C		55.00
E135705b	ex lg sc		12.00
Mlada—Procession of the Nobles (Kennedy). [3.5]			
	2+1, 2, 2, 2 - 4, 3, 3, 1, timp, perc, str		
E128353a	Set C		55.00
E128353b	ex lg sc		20.00
Dance of the Tumblers from Snow Maiden (Simpson). [3]			
	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str		
E103874a	Set C		85.00
E103874b	ex lg sc		25.00

ROSSINI, Gioachino (1792-1868)

Barber of Seville Overture (McAlister). [7]			
	2, 2, 2, 2 - 2, 2, (1), 0, (timp), (perc), str		
E94173a	Set C		110.00
E94173b	ex lg sc		20.00

La gazza Ladra—Overture (Rosenhaus). [9]			
	1+1, 2, 2, 2 - 4, 2, 1, 0, timp, perc, str		
E141928a	Set C		100.00
E141928b	ex lg sc		35.00
L'Italiana in Algeri—Overture (Ryden). [8]			
	2, 2, 2, 2 - 4, 2, 2, 0, timp, perc, str (Hns 3-4 optional to strengthen Hns 1-2)		
E103875a	Set C		110.00
E103875b	ex lg sc		35.00
William Tell—Overture (Ryden) [8]			
	0, 0, 0, 0 - 0, 0, 0, 0		
E141917a	Set C		80.00
E141917b	ex lg sc		25.00

SAINT-SAENS, Charles-Camille (1835-1921)

Carnival of the Animals—Suite: 1. Introduction and Royal March of the Lion 2. Kangaroos 3. The Cuckoo in the Depth of the Forest 4. Fossils 5. Finale (Rosenhaus). [12]			
	2+1, 2, 2, 2 - 2, 2, 3, 0, timp, perc, str		
E135707a	Set C		125.00
E135707b	ex lg sc		30.00
Danse macabre, Op.40 (Ryden). [7]			
	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str, solo vn in set		
E135708a	Set C		135.00
E135708b	ex lg sc		30.00
Marche militaire francaise (from Suite algerienne) (McAlister)			
	2+1, 2, 2, 2 - 4, 3, 3, 1, timp, perc, str		
E157423a	Set C		95.00
E157423b	ex lg sc		30.00
Bacchanale from Samson and Delilah (Miller/McAlister). [8]			
	2+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str		
E103876a	Set C		125.00
E103876b	ex lg sc		35.00

SATIE, Erik (1866-1925)

Gymnopedies (3) (Simpson). [9]			
	2, 1, 2, 1 - 2, 2, 0, 0, perc, str		
E141929a	Set C		65.00
E141929b	ex lg sc		25.00

SCHUBERT, Franz (Peter) (1797-1828)

Marche Militaire, Op.51/1 for Orchestra (Stroud). [4]			
	2d1, 2, 2, 2 - 4, 2, 3,, timp, perc, str		
E155196a	set C		90.00
Rosamunde—Entr'acte and Ballet Music (Ryden)			
	2, 2, 2, 2 - 2, 0, 0, 0, str		
E157418a	Set C		120.00
E157418b	ex lg sc		20.00

SIBELIUS, Jean (1865-1957)

Finlandia, Op.26/7 arranged for School Orchestra (Ryden). [7]			
	2+1, 2, 2, 2 - 4, 3, 3, 1, timp, perc, str		
E128364a	Set C		60.00
E128364b	ex lg sc		25.00

SMETANA, Bedrich (1824-1884)

The Bartered Bride—Overture (Ryden)			
	2+1, 2, 2, 2 - 4, 2, 3, 0, timp, str		
E157419a	Set C		110.00
E157419b	ex lg sc		30.00
Polka (Miller). [3]			
	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str		
E94174a	Set C		90.00
E94174b	ex lg sc		20.00
Dance of the Comedians (Miller). [5]			
	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str		
E94175a	Set C		90.00
E94175b	ex lg sc		25.00
The Moldau (Rosenhaus) [8.5]			
	2+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str		
E166846a	Set C		125.00
E166846b	ex lg sc		40.00

STRAUSS, Johann (Jnr) (1825-1899)**Artist-Quadrille (McAlister) [5]**

		1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	
E166847a	Set C		100.00
E166847b	ex lg sc		25.00

Blue Danube Waltzes, Op.314 (McAlister). [10]

		2d1, 2, 2, 2 - 4, 2, 1, 1, timp, perc, str	
E135709a	Set C		125.00
E135709b	ex lg sc		25.00

Emperor Waltz, Op.437 (McAlister). [10]

		2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	
E128360a	Set C		125.00
E128360b	ex lg sc		40.00

**STRAUSS, Johann (Jnr) and STRAUSS, Josef
(1827-1870)****Pizzicato Polka (McAlister) [3]**

		1+1, 2, 2, 2 - 2, 2, 0, 0, timp, perc, triangle, str	
E147066a	Set C		45.00
E147066b	ex lg sc		5.00

STRAUSS, Johann (Snr) (1804-1849)**Radetzky March, Op.228 (McAlister). [3]**

		2+1, 2, 2, 2 - 4, 2, 3, 0, perc, str	
E141930a	Set C		55.00
E141930b	ex lg sc		15.00

STRAVINSKY, Igor (1882-1971)**Berceuse and Finale from Firebird Suite (Rosenhaus)**

		2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	
E147067a	Set C		85.00
E147067b	ex lg sc		15.00

SULLIVAN, Sir Arthur Seymour (1842-1900)**HMS Pinafore—Overture (Simpson). [6]**

		2d1, 1, 2, 1 - 2, 2, 0, timp, perc, str	
E135710a	Set C		50.00
E135710b	ex lg sc		15.00

Pirates of Penzance—Overture (Simpson). [7]

		2, 1, 2, 1 - 2, 2, 0, timp, perc, str	
E128370a	Set C		50.00
E128370b	ex lg sc		15.00

SUPPE, Franz von (1819-1895)**Light Cavalry—Overture (McAlister). [8]**

		2, 2, 2, 2 - 4, 2, 3, 0, (timp), perc, str	
E103877a	Set C		75.00
E103877b	ex lg sc		25.00

Poet and Peasant—Overture (McAlister). [9]

		2d1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	
E128371a	Set C		125.00
E128371b	ex lg sc		40.00

TCHAIKOVSKY, Peter Ilyich (1840-1893)**1812 Overture, Op.49 (McAlister) (Concertmasters Series). [11]**

		2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	
E135711a	Set C		130.00
E135711b	ex lg sc		25.00

Eugene Onegin—Polonaise (Ryden). [6]

		2, 2, 2, 2 - 4, 2, 3, 0, timp, str	
E103878a	Set C		70.00
E103878b	ex lg sc		20.00

Marche slav, Op.31 (Rosenhaus). [11]

		2+1, 2, 2, 2 - 4, 3, 3, 1, timp, perc, str	
E128354a	Set C		120.00
E128354b	ex lg sc		35.00

**Dances, Set 1 arranged for Orchestra: 1.March; 2.Little Flutes
(Mirlitons); 3.Trepak (McAlister). [8]**

		2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	
E82701a	set C		80.00
E82701b	ex lg sc		25.00

**Dances, Set 2: 4. Dance of the Sugar-plum Fairy 5. Chinese Dance 6.
Waltz of the Flowers (McAlister). [10]**

		3d1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	
E94176a	Set C		85.00
E94176b	ex lg sc		25.00

Pizzicato Ostinato (from Symphony No.4) (Stroud). [5]

		2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	
E157420a	ex lg sc		20.00

Serenade in C, Op.48 arranged for School Orchestra (Gosman). [26]

		str	
E128365a	Set C		80.00
E128365b	ex lg sc		25.00

Waltz from Sleeping Beauty (Rosenhaus).

		orch	
E120288a	set C		100.00
E120288b	ex lg sc		25.00

Swan Lake—Waltz (Ryden). [5]

		0, 0, 0, 0 - 0, 0, 0, 0	
E128355a	Set C		115.00
E128355b	ex lg sc		30.00

VAUGHAN WILLIAMS, Ralph (1872-1958)**March-Past of the Kitchen Utensils (from The Wasps) (Rosenhaus)**

		2d1, 2, 2, 2 - 2, 2, 0, 0, timp, perc, str	
E157421a	Set C		40.00
E157421b	ex lg sc		5.00

VERDI, Giuseppe (1813-1901)**Triumphal March (Aida) (McAlister). [4]**

		1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	
E103879a	Set C		85.00
E103879b	ex lg sc		25.00

La Forza del Destino—Overture (Ryden). [8]

		1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	
E128356a	Set C		110.00
E128356b	ex lg sc		30.00

Nabucco Overture (Ryden). [8]

		2+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	
E128372a	ex lg sc		40.00
E128372b	Set C		125.00

I Vespri siciliani—Overture (Ryden). [9]

		1+1, 2, 2, both Bb & A, 2 - 4, 2, 3, 1, timp, perc, cym/b.dr, sn.dr, str	
E141931a	Set C		150.00
E141931b	ex lg sc		50.00

WAGNER, Richard (1813-1883)**Lohengrin—Act III Prelude (McAlister/Reed). [3]**

		3, 2, 3, 2 - 4, 3, 3, 1, timp, perc, str	
E128357a	Set C		65.00
E128357b	ex lg sc		15.00

Die Meistersinger Overture (Kennedy). [8]

		2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	
E103880a	Set C		125.00
E103880b	ex lg sc		35.00

Die Walkure—Ride of the Valkyries (Ryden). [5]

		2+1, 2, 2+1, 2 - 4, 2, 3, 1, timp, perc, str	
E128373a	Set C		125.00
E128373b	ex lg sc		40.00